

VERITAS ARCANA

ARCHEOLOGY MYSTERIES • SCIENCE



THE TRUE STORY OF THE ANUNNAKI

THE SUMERIAN GODS OF FATE,
THE FALLEN ANGELS AND THE GIANTS



"HAVANA-SYNDROME" REVEALED!

NEURO-WEAPONS, MICROWAVES
OR SINGING CRICKETS?

DECLASSIFIED



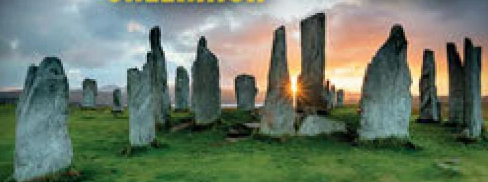
ARE NASA'S IMAGES
PHOTOSHOPPED?

Secrets
on Mars



CALLANISH

THE HYPERBOREAN
TEMPLE



UNEXPLAINED PHENOMENA IN SPACE

ASTRONAUTS REPORTED STRANGE LIGHTS,
SOUNDS AND SPACESHIPS!



BUZZ ALDRIN:
A UFO was with us!



GORDON COOPER:
Spaceships arrive on Earth!



VISIT...

LANZAROTE
Caliente.COM

Don't count every second.
Make every second count.



The 24 hour one hand watch.

slow
slow-watches.com



Photo: Kristina Makeeva
<http://instagram.com/hobopeeba>
ipai@ipai.ru

CONTENTS

WWW.ARCANA.SE



CALLANISH THE HYPERBOREAN TEMPLE (PART ONE) 8

22 THE TRUE STORY OF ANUNNAKI THE SUMERIAN GODS OF FATE, THE FALLEN ANGELS AND THE GIANTS (PART ONE)



POSTCARDS FROM THE FUTURE! GERMANY 1930: ATOMIC MACHINES, VIDEO PHONES, SPACESHIPS, TVS AND SPACE ROCKETS!

54



INEXPLICABLE PHENOMENA IN SPACE ASTRONAUTS REPORTED STRANGE LIGHTS, SOUNDS AND SPACESHIPS!

44





66

**CUBA: "HAVANA-SYNDROME" REVEALED!
AMERICANS DIPLOMATS UNDER ATTACK WITH SONIC WEAPONS,
MICROWAVES... AND SINGING CRICKETS!**



62

**OMOSHIRO BLOCK
THE JAPANESE ART OF PERFECTION**

FOLLOW US



www.facebook.com/arcana.magazine



[@arcanamagazine](https://twitter.com/arcanamagazine)

Editor in Chief
Massimo Bonasorte - massimo.bonasorte@arcana.se

Editor
Maria Ernetorp
art@arcana.se

Senior Art Editor
Rose-Marie Ernetorp
art@arcana.se

Advertising
art@arcana.se

Our contributors:
Massimo Bonasorte, Rosemarie Ernetorp, Björn Magnusson
Philip Coppens

VERITAS ARCANA
Number 1 - 2020
Digital magazine: price 4,99 euro

Production Editor
Massimo Bonasorte Förlag
Måns Bryntessonsgatan 17A
415 03 Göteborg
+46 0700-142250

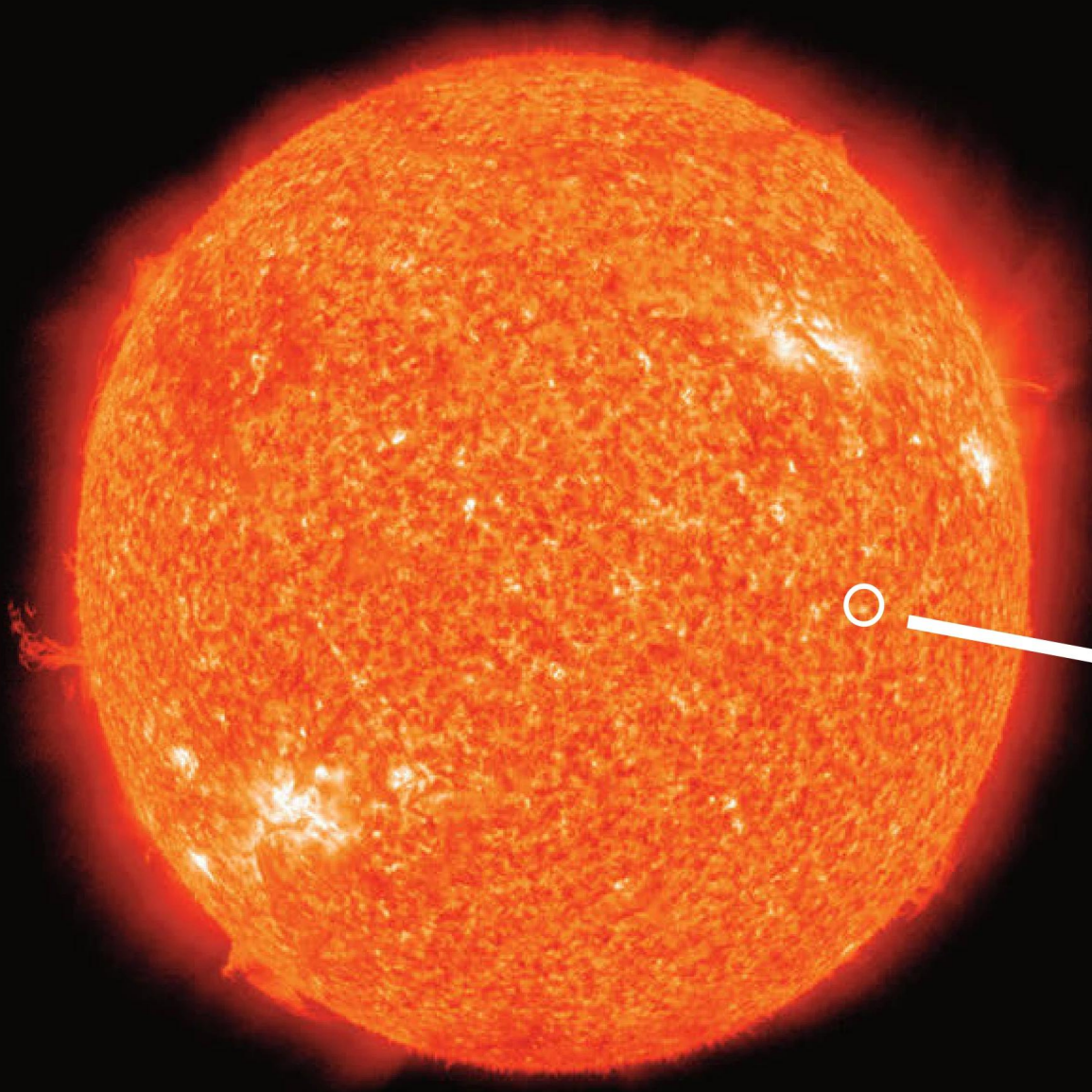


Homepage
www.arcana.se
art@arcana.se

VERITAS
ARCANA

The editors are not responsible for submitted, posted material. Reprint prohibited without the publisher's permission. For copyright on texts and images, the editors have requested permission from the copyright holders. In cases where these have been inaccessible, we are available for payment. All rights reserved. No part of this magazine may be used, stored, transmitted or reproduced in any way without the prior written permission of the publisher

© photo NSO/AURA/NSF

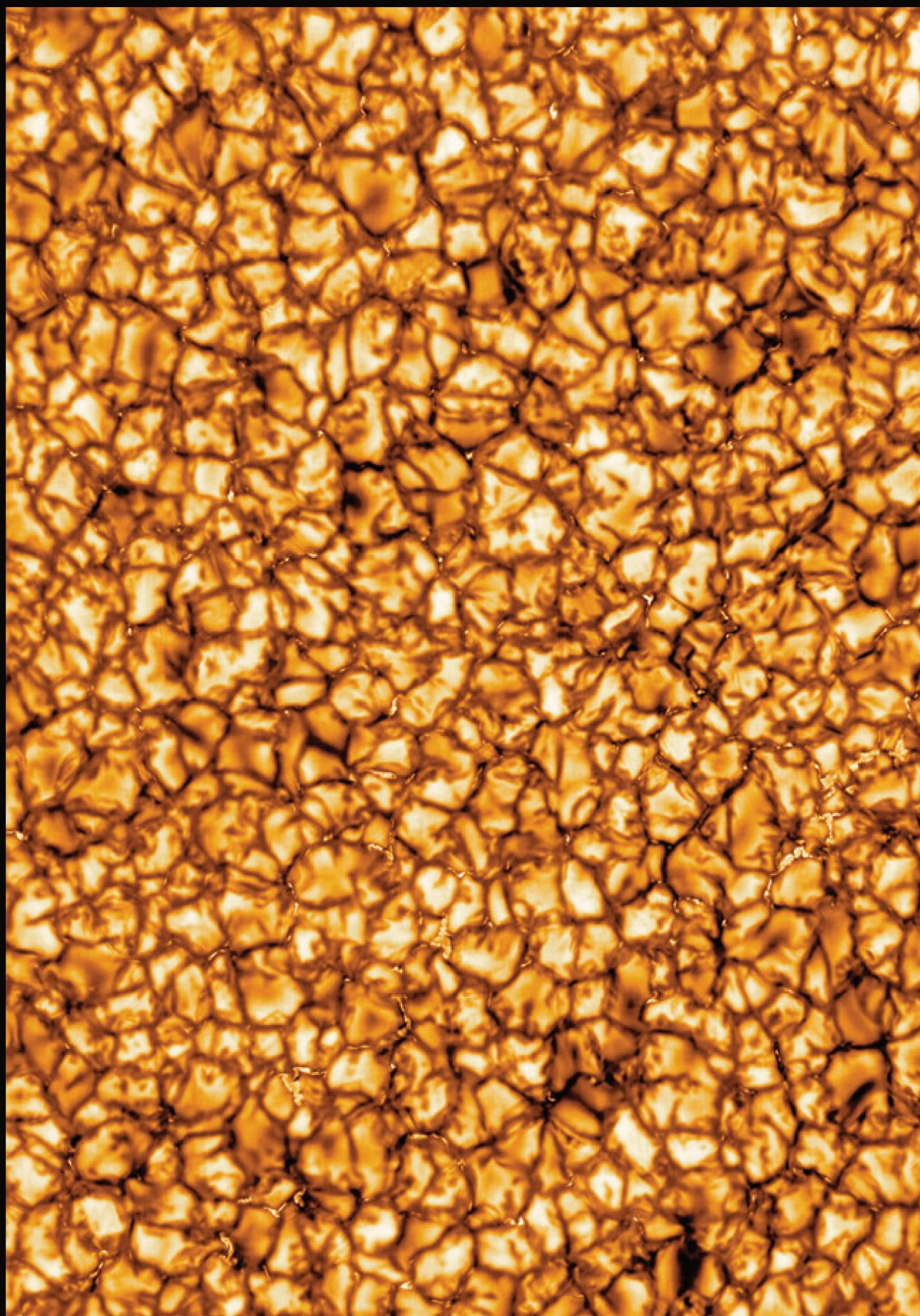


A MAGNIFICENT SUN

The solar telescope Daniel K. Inouye has taken the most detailed picture ever

A new solar telescope in Hawaii, Daniel K. Inouye, is on the Haleakala volcano on the island of Maui. A primary mirror four meters wide makes this the largest solar telescope on earth. It will be able to document the smallest details of our sun in a way that has not been possible before. With the sophisticated instruments and the high resolution of the telescope, scientists hope to better understand the mysteries of our star. Below we can see in detail the extraordinary images of the sun's turbulent and hypnotic surface.

<https://www.nso.edu/press-release/inouye-solar-telescope-first-light/>



SCOTLAND:

CALLANISH THE HYPER

A megalithic tale



BOREAN TEMPLE

written in the stars

In memory of PHILIP COPPENS



200 BC. The edge of the world. That describes the Outer Hebrides, off the western coast of the northernmost part of Scotland. It is remote times two, even for modern standards. Still, there is something here that attracted, thousands of years ago, a large enough population to build the “Callanish Stones”, one of the most spectacular and grandest megalithic monuments anywhere. In fact, it has earned the nickname “Stonehenge of the North”.

The site is also quite unique, for unlike the tried and tested settings of most megalithic monuments, Callanish is laid out as a circle, consisting of 13 stones and 13 metres in di-

ameter, which towards the outside has further megalithic stones in the shape of a Celtic cross. It is therefore not grand in size, but in appearance. The average height of the stones is nevertheless an impressive four metres, though the range varies from one to five metres; all stones are local Lewisian gneiss, which, at three billion years old, is the oldest type of stone of Britain. It makes one wonder whether our ancestors knew how special this stone was, and whether it was for this quality that they used it in this circle. The stones might have come from a cliff at Na Dromannan, a mile inland from Callanish. Here, there are some visible remains of a destroyed stone circle.



Callanish sits on the main Isle of Lewis, diagonally across from Stornoway, the present “capital” of the islands – though it only has a population of 6,000. Callanish – in Gaelic, Calanais – sits near Loch Roag, on a peninsula, on a ridge, which means there are good views over the surrounding area, though the very top of the natural outcrop called *Cnoc an Tursa* upon which the stone circle sits, obscures views towards the south. Indeed, there are some “platform rocks” just next to the entrance gate that allows one to look down upon the construction. It’s an interesting question to ask whether it was once used as such in ancient times too. Some archaeologists speculate



The cruciform direction of the stones ©Kelvyn Skee





The monoliths of Callanish and the Pleiades stars. © glynnismorgan

that the natural outcrop was indeed meant to be part and parcel of the structure, and note that the southern avenue is actually aligned towards it.

The path of the stars

Construction on the site began ca. 2900 BC, with the stone circle itself created ca. 2200 BC. Gerald and Margaret Ponting think that the central, 4.7 metres high, seven tonnes heavy stone was put up first. If so, the site would have begun as a gigantic standing stone. It might thus have been on par with another gigantic standing stone – bigger

than the Callanish one – on the northern shore of the island. The Clach an Trushal at Balantrushal is six metres tall and two metres wide; it is the largest single monolith in Scotland and remains very impressive, despite today being cramped in by modern structures. Interestingly, the central stone does not occupy the true centre of the circle. The ring is, in fact, an ellipse, measuring 13.4 by 11.8 metres. Other stone circles, like Stonehenge, also have avenues leading up to it. But Callanish is quite unique as lines of stones lead towards it from all cardinal points, though the northern avenue is by far the longest and the

only one that is a double row. This avenue is 83.2 metres long and once had 39 stones, of which now only 19 remain. The terminal stones are set high and at right angles, as if they are blocking stones. The width of the avenue goes from 6.7 to 6 metres. The southern avenue is precisely orientated north-south and measures 27.2 metres. The eastern avenue has only five stones left, and is 23.3 metres long. The western one is 13 metres long, and has a mere four stones. The boundary stone of this western avenue has a subliminal image in it: a head, with a defined eye and nose, which looks inwards, towards the stone circle. Does it tell us this was a vantage point, and does it invite us to look towards the centre of the circle? Before we do, we need to look around Callanish, as the stone circle of Callanish is only one of several in the immediate area. Just three-quarters of mile to the east-southeast are two further stone circles, referenced as Callanish II and III. Both, like Callanish I, stand on a ridge – high ground.

Callanish II, or *Cnoc Ceann a'Gharaidh*, still has five stones, ranging in height between 2.45 and 3.3 metres and is, in size, actually two and a half times bigger than Callanish I. Callanish III is named *Cnoc Filibhir Bheag*, and it is only ninety metres from the loch. It is an el-





lipse, 21.6 by 18.9 metres, and therefore this too, is bigger than Callanish I. Its tallest stone rises 3.3 metres high. When it was cleared of peat, bits of charcoal were found in holes, with pebbles from the seashore, and which may originally have held wooden uprights.

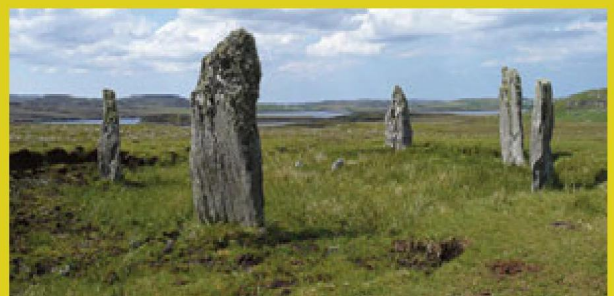
Two miles further south, there is yet another circle, known as Callanish IV or *Ceann Hulavig*. This is the

smallest circle, with five stones standing in an ellipse 13.3 by 9.5 metres, the tallest stone being 2.6 metres. It shows that Callanish is not alone, but it is unique, if only because of its four stone avenues. What was Callanish's purpose? Despite some critics who refuse to accept the conclusion, all avenues have significant astronomical alignments. Equally, some of the stones of the inner cir-



cle, as well as the boundary stones of the northern avenue, have pointed tops, suggesting some form of precise alignment between the centre and a point either on the landscape, the horizon or the sky, was intended to be marked.

As with Stonehenge, people have tried to decode Callanish's astronomical clock. The adventure began



Ceann Hulavig

Southeast of Callanish I, features a low stone in a tomb surrounded by five standing stones that form an ellipse, the site of *Garyanine* or *Ceann Hulavig*, also known as Callanish IV. Researchers say that the megalithic Callanish complex was constructed in such a way that it could be seen from one place to another.



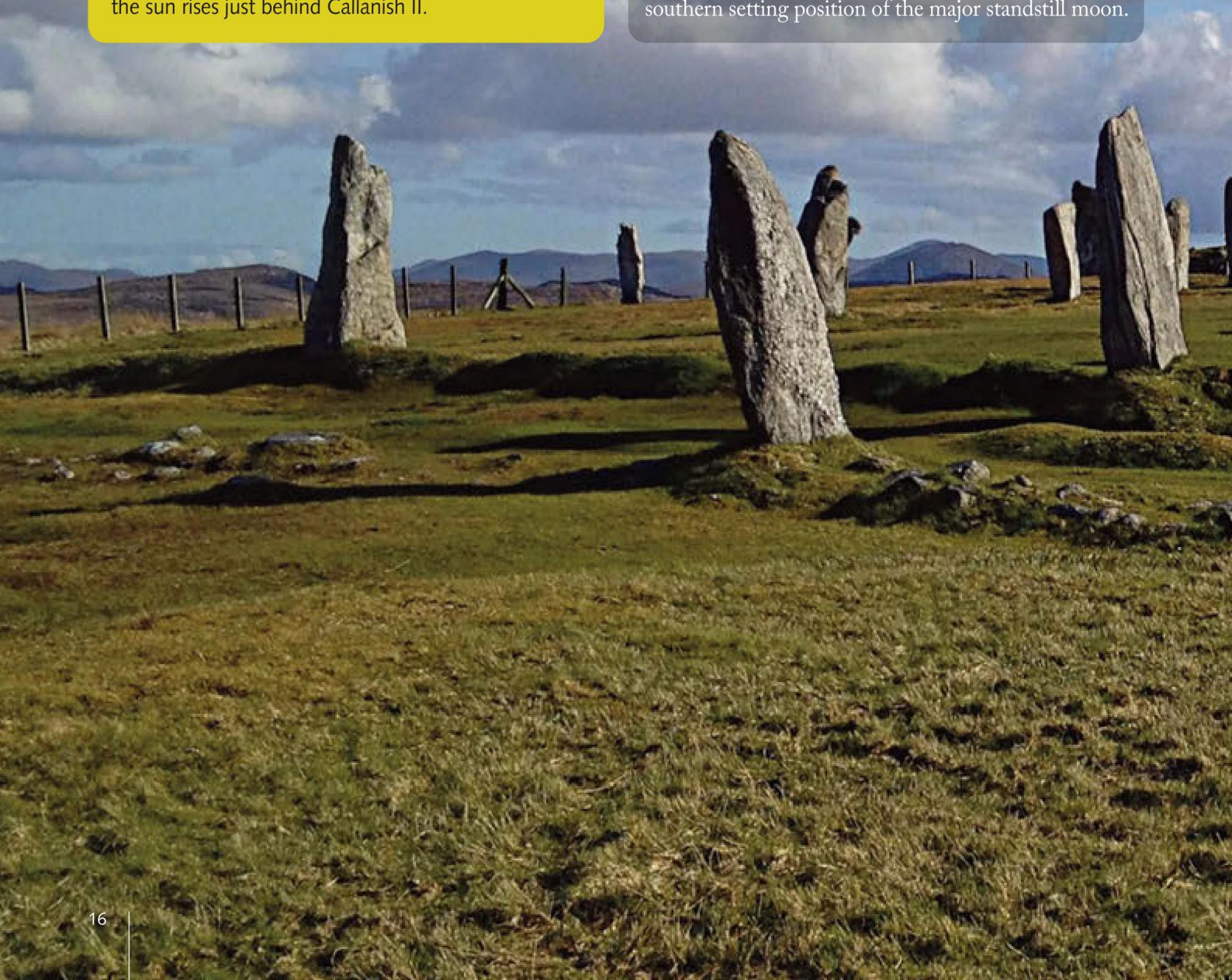
Cnoc Ceann a'Gharaidh

The site, also known as Callanish II, is located in Loch Roag and is characterized by two overturned and five erect stones in an elliptical shape around a now collapsed grave. During the month of October, something that is difficult to dismiss as a mere coincidence occurs. Observing the monolith in the middle of Callanish I, the sun rises just behind Callanish II.

with Sir Norman Lockyer, who argued that the northern avenue was aligned to Capella, but this would have occurred only ca. 1800-1790 BC, a full half millennium, if not more, after Callanish was created. More recently, Aubrey Burl has proposed that the eastern row was aligned to the rising of the Pleiades, but he himself noted this would only work ca. 1550 BC, again very late in the site's existence.

Professor Alexander Thom suggested that the alignment of the northern avenue (when looking southward) pointed to the setting of the midsummer full moon behind Mt. Clisham, a hill that delineates the horizon.

There is another alignment at Callanish that is seldom mentioned: looking from the main site to the east, another site, Callanish XIV, which is a single standing stone, becomes a good marker for the equinoctial sunrise. But Callanish is mostly linked with the extreme southern setting position of the major standstill moon.



In fact, the three stone circles near Callanish are also oriented to this event, and other monuments on the island suggest the same orientation. The reason why it was incorporated into more than one structure, is because our ancestors wanted to achieve greater accuracy in identifying the occurrence, which means it was a key event for the local community.

This lunar phenomenon occurs every 18.5 years, and the moon would alternate between skirting the top and bottom of the undulating horizon of Mt.

Clisham, or the so-called *Sleeping Beauty*. She is a figure outlined in the shape of the hills south of Callanish. The locals refer to it as "*Cailleach na Mointeach*", the "Old



Woman of the Moors". However, the Cailleach was also the creator deity, and often said to have married the sun god. An association with the moon would therefore have neatly fitted in with the astronomical mythology.

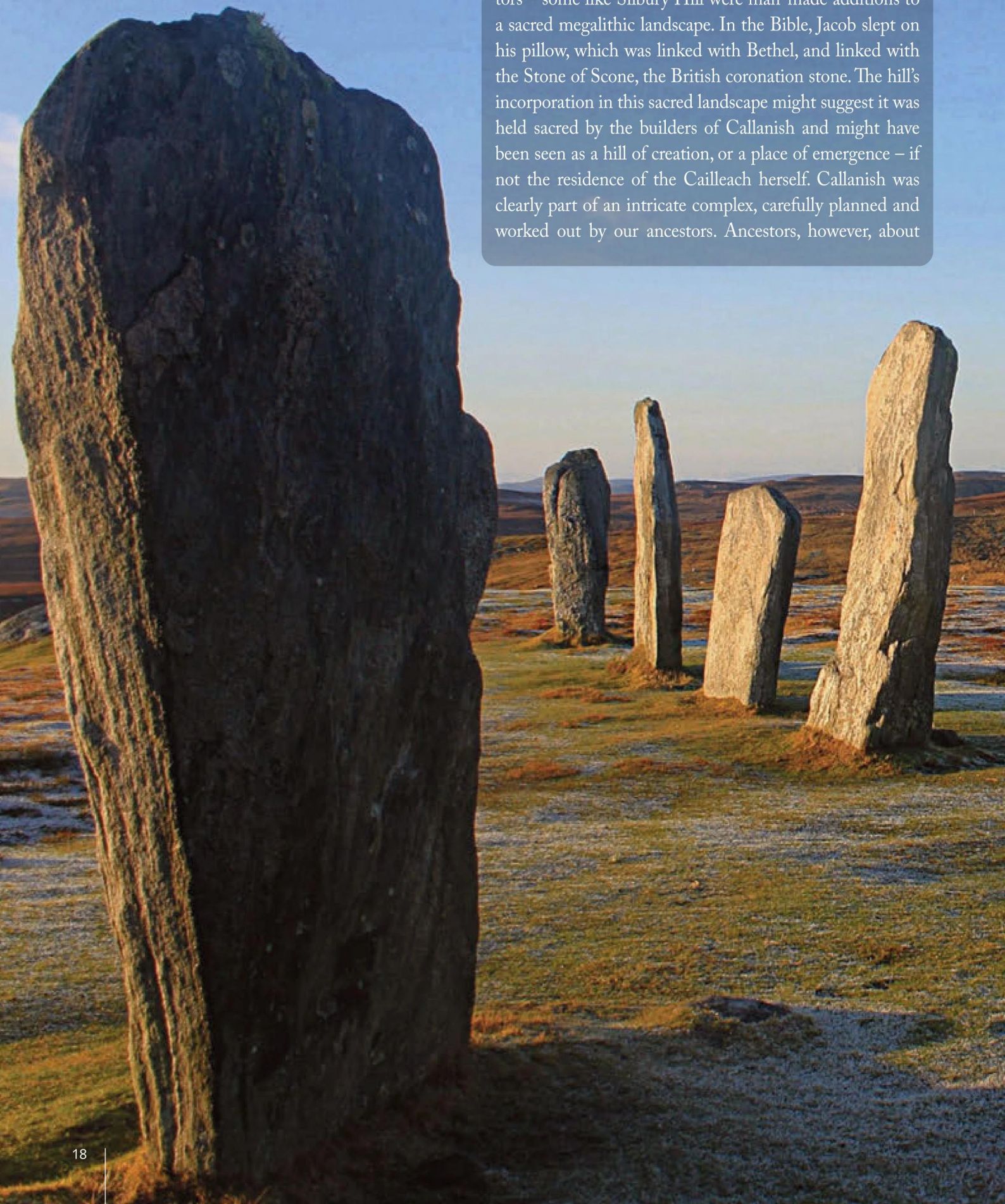
The moon rises at the level of her breasts – twin peaks; the moon then passes through the Callanish stones two to five hours later. As this happens, if a person stands on the hillock at the higher south end of the site – the natural outcrop – the moon is "reborn" with a person silhouetted within it. It suggests that the

hillock was definitely part of the complex, even though it now stands outside of the site's boundary wall.

Apart from the *Sleeping Beauty*, the outline of the hills



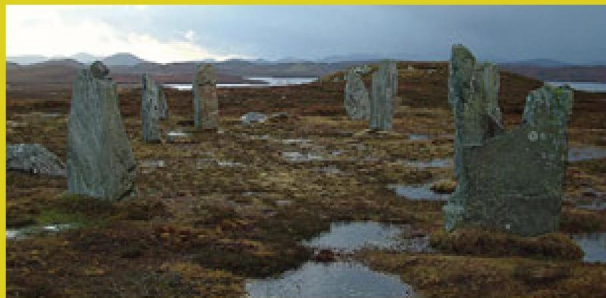
has also given her a pillow, a conical hill, Roineval, 281 metres high. Conical hills were very important to our ancestors – some like Silbury Hill were man-made additions to a sacred megalithic landscape. In the Bible, Jacob slept on his pillow, which was linked with Bethel, and linked with the Stone of Scone, the British coronation stone. The hill's incorporation in this sacred landscape might suggest it was held sacred by the builders of Callanish and might have been seen as a hill of creation, or a place of emergence – if not the residence of the Cailleach herself. Callanish was clearly part of an intricate complex, carefully planned and worked out by our ancestors. Ancestors, however, about



which we know very little. It was only in 1857 that Sir James Matheson, who owned Lewis, told his chamberlain, Donald Munro, to have the stones cleared of peat. The average depth of the moss was recorded as five feet and it meant that the circle was buried in peat for nearly 3000 years. Like so many other stone circles in Europe, it was therefore abandoned in the period of ca. 1000 BC, when for a still unknown reason, the “megalithic era” all over Europe ended.

There is therefore a 3000 year gap separating us from the last “user”. Could legends and folklore therefore reveal some historical truth?

To be continued...



Cnoc Filibhir Bheag

Near Callanish I, in the east-southeast direction, stands the stone circle of *Cnoc Filibhir Bheag*. Today, two concentric ellipses of the outer circle remain, where eight stones are still upright. Only four remain of the inner part, while other stones have fallen or buried in the peat bog.



SAVE THE FOREST!



HELP UGANDA TO BREATHE AGAIN



The Greening Uganda Group (GUG) is a nonprofit, community-based organisation whose mission is environmental protection and education. It is registered with the Rukungiri District local government (registration no. 2086) and was started in 2016 with the purpose of creating awareness in schools about the dangers of global warming. GUG is set to plant one million trees in western Uganda with the intention of protecting the environment.

Project Greening Uganda is set up to reforest parts of Uganda on a large scale, as this has multiple social and ecological benefits: it helps in food production, reduces the effects of global warming by fighting drought, avoids flooding during heavy rainfall, and cools areas where there are a lot of trees, all while securing atmospheric carbon in new biomass. It can also provide charcoal for cooking without touching old-growth trees, which are vital to protecting local wildlife like gorillas and chimpanzees, to name just two famous species.



Management and contact details:
Project Greening Uganda
Manager: Joseph Atwongyeire
Village Kigezi, Rukungiri District, Uganda
Website: www.greening-uganda.com
Email: atwongyeire1@aol.com
Telephone: +256774624505



Join the project at
www.greening-uganda.com

THE SUMERIAN GODS WERE NO ALIENS!

The true story of the **ANUNNAKI**

**The Sumerian gods of Fate,
the Fallen Angels and the Giants**

PART ONE

by MASSIMO BONASORTE







Tiamat, symbol of the chaos forces of the ancient times and the Mesopotamian Sun God.

Our story roots in very ancient times when, it is told, men and Gods shared the same place called Mesopotamia. There are many legends narrating the descent, from the star-lit night sky, of beings with supernatural powers that arrived on Earth in ancient times to create humans and to give them new knowledge, helping them to understand the language of the stars and the universe and also to... enslave them! Are they just myths?

One of the most prolific editorial businesses bases itself precisely on this question, manipulating the information within those ancient myths. Thus, we try in every way and with every ploy to find clues that could confirm contact between humans and extra-terrestrials and prove that, in reality, those gods were real beings, not a fantasy represented as deities by a developing civilization. One of the most economically flourishing strands is the one based on the so-called "*Ancient astronaut theory*" and the first to be targeted by impossible and bizarre hypotheses are the people of

Mesopotamia. In the complex divine world, first Sumerian and Akkadian, then Assyrian and Babylonian, there is a specific category of deities that is targeted and at all costs must be connected to inhabitants from other planets, real actual aliens: the Anunnaki. The supporters of the "*Ancient astronaut theory*" go even further, even claiming that man





Above, Sumerian seal with depiction of the God Ea.

himself is the result of a genetic manipulation created “in laboratory” by these extra-terrestrial beings, who took the form of Gods, to adapt anthropomorphic monkeys to their needs, thus creating a new being: the Humankind.

In short, the alien business is open and lively, a market that every month churns out many editorial and television products very loosely based on the true history and archaeology of Humanity.

So, if we ask these “scholars of the ancient astronaut theory”: who built the Egyptian pyramids or the Sphinx? The answer is easy: aliens! Who built Stonehenge, designed the Nazca lines or inspired the work of Leonardo Da Vinci? Aliens again. Or how did Mayan or Aztec mythology come about? Obviously thanks to the aliens who arrived in those areas. Who were the Gods of the past, then? Aliens! They arrived on Earth with big rumbling spaceships surrounded by fire, smoke and thunder! And we can just keep going...

It’s true that in past mythology we can identify elements of reality, as it is said that in every myth there is a fund of



truth, but we must be careful to interpret those myths by adapting or modifying the words of our ancestors to demonstrate our theories.

In fact, we must avoid running into the so-called *Dunning-Kruger effect*, a cognitive distortion that causes inexperienced individuals in a field to overestimate their skills, mistakenly evaluating themselves as experts in that sector. In this article we will first present the most bizarre theories related to the figure of the Anunnaki, while in the second part we will analyse in detail what the Mesopotamian myths actually say.

In search of the 12th Planet

A writer and amateur scholar of Mesopotamian languages takes the name of Zecharia Sitchin, the one who in 1976, with a book called *The Twelfth Planet*, devastated Sumerian and Akkadian mythology with his bizarre theories, divulging the idea that the Sumerian gods, in particular the



Anunnaki, were nothing but aliens who came from a planet called Nibiru. Here begins our true adventure in the world of Mesopotamian mythology and pseudo archaeology on the traces of the true nature and history of the Anunnaki gods. According to Sitchin, the creation of the ancient Sumerian culture, but more generally of the





The controversial Sumerian seal with the image of the so called planet Nibiru, according to author Zecharia Sitchin's studies.





Painting by William Bell Scott, *The Eve of the Deluge*.

human race, was desired by the Anunnaki, “*the gods who came down to earth from the sky*”, a category of superior gods for the Sumerians, who distinguished themselves from the Igigi, minor gods who historically they often ended up being confused with.

According to some scholars, in the biblical world the anunnaki are present with the name of *Nephilim*, or *Elohim*, and all came from a specific planet called Nibiru, a name that in Sumerian (nebera) means “crossing”, although many translate it as “the ferryman”.

Sitchin thinks Nibiru was the 12th planet of our Solar System and had a revolutionary orbit of 36,000 years. The inhabitants of Nibiru, Sitchin writes in his books, traveled to

Earth about 450,000 years ago, as their planet was dying from the loss of atmosphere. So, they came to our planet to found a series of colonies and capture slaves to be used for mining operations for the extraction of minerals, especially gold, an element necessary to restore the atmosphere of Nibiru. According to Sitchin, they were the anunnaki who had the same names as the Sumerian gods.

At the head of the Earth mission were Enki and Enlil, sons of Anu, king of Nibiru. Enki stopped in Mesopotamia to found the city of Eridu while Enlil was sent to Africa in search of gold mines. The first Mesopotamian cities therefore, for Sitchin, were nothing but alien outposts of Nibiru. The workers of Nibiru, continues Sitchin, however, at some point,



given the poor working conditions in the mines, after a few thousand years they rebelled and forced Enki to create a new being from scratch who could work in the mines for them: Man! Thus, the egg of a terrestrial hominid (*Homo erectus*) was mixed with the sperm of Enki, the scientist in command. Then, through several genetic engineering operations these new creatures were made capable of procreation. Thus, *homo sapiens* spread all over the Earth, in particular, the new human



Lucifer, the Fallen Angel, statue by Willem Geefs.



The Paradise with Adam and Eve, a painting by Jan Brueghel de Oude.

civilizations flourished in Africa, in the Middle East, and in the Indus valley. The anunnaki then began to reproduce with human females, giving birth to demigod hybrids. This part of the absurd story created by Sitchin, as we shall see, is inspired by the biblical story of the Nephilims, the fallen angels who mated with the daughters of men unleashing the wrath of God. In the bible the term nephilim, derived

from the root nafaal which it means to fall, indicates the giants, titans or fallen angels. Genesis 6:1-4 says "*When human beings began to increase in number on the earth and daughters were born to them, the sons of God saw that the daughters of humans were beautiful, and they married any of them they chose. Then the Lord said, 'My Spirit will not contend with humans forever, for they are mortal; their days will be a hundred and*





Above, *Fallen Angel*, a painting by Alexander Cabanel.

twenty years.' *The Nephilim were on the earth in those days, and also afterward, when the sons of God came in to the daughters of man and they bore children to them. These were the mighty men who were of old, the men of renown*".

Many assumptions were made about who the sons of God were and why the sons they had with the daughters of men gave birth to a race of giants.

It must be said that the interpretation of the term *Nephilim* is in fact very complicated, it is also written in the Bible that "*The giants (Nephilim) were on the earth in those days, and also afterward*", and in verse 4: "*when the sons of God came in to the daughters of man and they bore children to them*", this means that the giants were contemporaries of the nephilim and that they already existed when the *Nephilim* joined with the daughters of men, so the giants were not the *Nephilim*. So, who were the *Nephilim* if not giants? And what was their connection with the fallen angels?

An analysis of a controversial book titled, *The Book of Enoch*, may give us some answers. It is an apocryphal text, which means kept hidden from the Old Testament, not included in the Hebrew Bible. It doesn't appear even in the Greek Bible called the LXX (Septuaginta) and is not part, at least today, even of the Christian Bible. We will not go into the analysis of the entire book, which is divided into 6 sections, but we will focus on the first part of the oldest





The Deluge, painting by Francis Danby.



Lucifer's fall, a painting by Antonio Maria Esquivel.

of the chapters 1-36: the so-called *Book of Watchers*, which exposes the theory of fallen angels who have infested humanity. Two hundred “angels” commanded by Semeyaza including Urakibaramel, Akibeel, Tamiel, Ramuel, Danel, Ezeqeel, Suraquyal, Asael, Armers, Batraal, Anani, Zaqebe, Samsaweel, Sartael, Turel, Yomyael, Arazeyal, descended on Earth on Mount Hebron. They mated with the daughters of men and spawned giant beings 300 cubits (135 meters) tall.

These angels taught men, then primitives, everything necessary to start what we call civilization. In particular Azazel taught men to make weapons (swords, knives, shields and armor) and women to make bracelets, ornaments, dyes and everything necessary to make them more beautiful. Amezarak taught cutting plants and roots while Armaros taught magic and casting spells.

Baraqal and Temel instructed the astrologers. Kobabel taught men to recognize the stars of the sky and Arsradel taught them the course of the moon and the calendar.

In the meantime, however, the Giants had become harmful and dangerous for humanity: they ate everything that was produced by men and then they also began to eat men themselves.

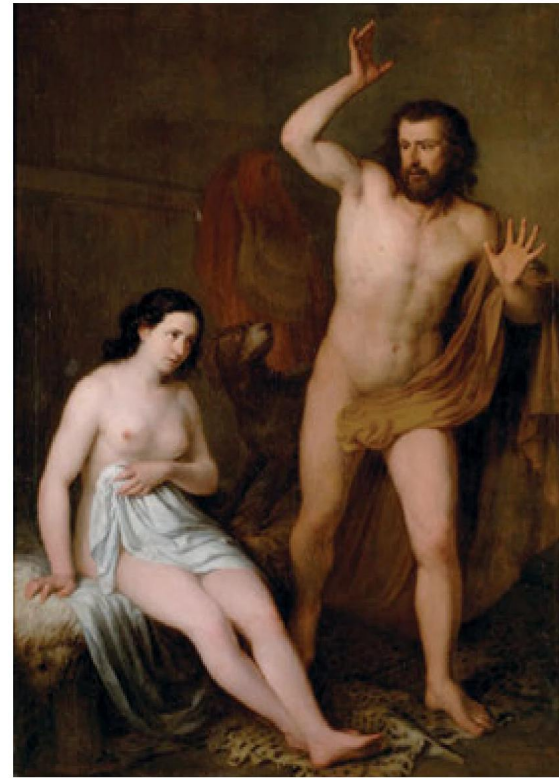
Other angels had remained in “heaven” and disapproved of what was happening. Their leaders, Michael, Gabriel,



The Limbourg brothers, a work called *Très Riches Heures du duc de Berry*, *The Fall of the Angels*.



The Fall of the Angels, a painting by Peter Paul Rubens.



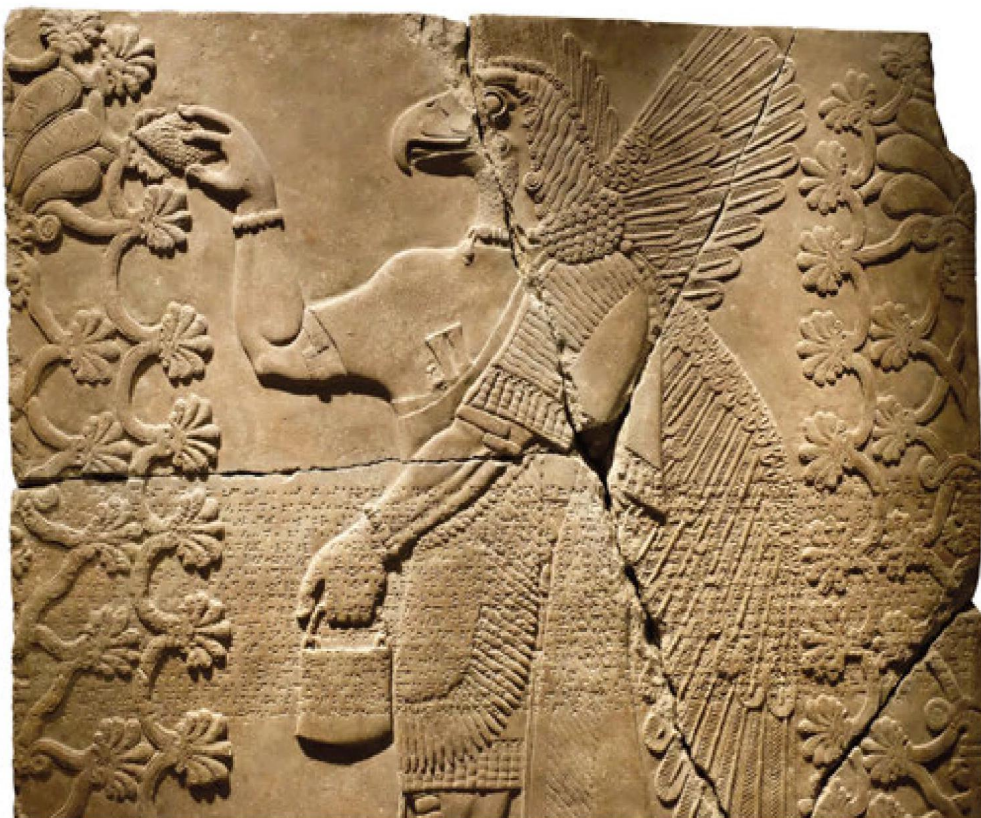
Uriel and Suriel, went to God and accused Azazel of having taught men the “secrets that are fulfilled in heaven”, God then ordered Rafael (Suriel) to imprison Azazel in darkness and underground until the judgment day, for having mated with the women of men and having generated the terrible giants. God then ordered Gabriel to annihilate the giants, Michael to bind Semeyaza and all the rebel angels and to imprison them underground for 70 generations, until the judgment day. He then ordered Uriel to warn the son of Lamech (Noah) of the impending Universal Flood. All of this happens punctually after a terrifying war in heaven and on Earth. At this point Enoch, witness to all these events, disappears into heaven:

“And Enoch disappeared and there was not, among the sons of men, one who knew where he had hidden, where he was and what had happened to him. And everything he did in his day was with the saints and the vigilant angels.”

So, the nephilim were actually the chil-

dren of angels who mated with human women. According to Sitchin, instead, manipulating the Hebrew text without any linguistic proof to demonstrate his absurd theories, the nephilim were to be identified with a group of Anunnaki called *Igigi*, a name that recalls the verb “to look” which in turn resembles the name with who in the Book of Enoch identifies the fathers of the angels who came down to earth to mate with the humans, which was: the guardians!

“And it came to pass when the children of men had multiplied that in those days were born unto them beautiful and comely daughters. And the angels, the children of the heaven, saw and lusted after them, and said to one another: ‘Come, let us choose us wives from among the children of men and beget us children.’ And Semjaza, who was their leader, said unto them: ‘I fear ye will not indeed agree to do this deed, and I alone shall have to pay the penalty of a great sin.’ And they all answered him and said: ‘Let us all swear an oath, and all bind ourselves by mutual imprecations not to abandon this plan but to do this thing.’ Then swore they all together and bound themselves by mutual imprecations upon it. And they were in all two hundred; who descended in the days of Jared on the summit of Mount Hermon, and they called it Mount Hermon, because they had sworn and bound themselves by mutual imprecations upon it. And these are the names of their leaders: Samlazaz, their leader, Araklba, Rameel, Kokablel, Tamlel, Ramlel, Danel, Ezeqeel, Baraqijal, Asael, Armaros, Batarel, Ananel, Zaqiel, Samsapeel, Satarel, Turel, Jomjael, Sariel. These are their chiefs of tens. And all the others together with them took unto themselves wives, and each chose for himself one, and they began to go in unto them and to defile themselves with them, and they taught them charms and enchantments, and the cutting of roots, and made



them acquainted with plants. And they became pregnant, and they bare great giants, whose height was three thousand ells. And the Lord said unto Michael: ‘Go, bind Semjaza and his associates who have united themselves with women so as to have defiled themselves with them in all their uncleanness. And when their sons have slain one another, and they have seen the destruction of their beloved ones, bind them fast for seventy generations in the valleys of the earth, till the day of their

judgement and of their consummation, till the judgement that is for ever and ever is consummated. In those days they shall be led off to the abyss of fire: and to the torment and the prison in which they shall be confined for ever”.

Staying in the biblical context we find another mention of the *Nephilim*, it is the Book of Jubilees 7: 21-25 where it is written that God sent the universal flood to get rid of the nephilim:





“For owing to these three things came the flood upon the earth, namely, owing to the fornication wherein the Watchers against the law of their ordinances went a whoring after the daughters of men, and took themselves wives of all which they chose: and they made the beginning of uncleanness.”

So, did the passage of the planet Nibiru narrated by Sitchin in his interpretation of the Mesopotamian myths really cause the universal flood and the flood mentioned in the Bible? Are they the same event?

According to the scholar J. C. Greenfield there is actually a link between the *Book of Jubilees* and Sumerian mythology. The story of the angels who came down to earth to teach men various arts is very reminiscent of the Sumerian myth of the Abgal, in Akkadian Apkallu.

The Apkallu, in the Sumerian tradition, were seven demigods half men and half fish created by the god Enki, who emerged from abzu, the primordial abyss, to teach men the *Me*, the arts, they were:

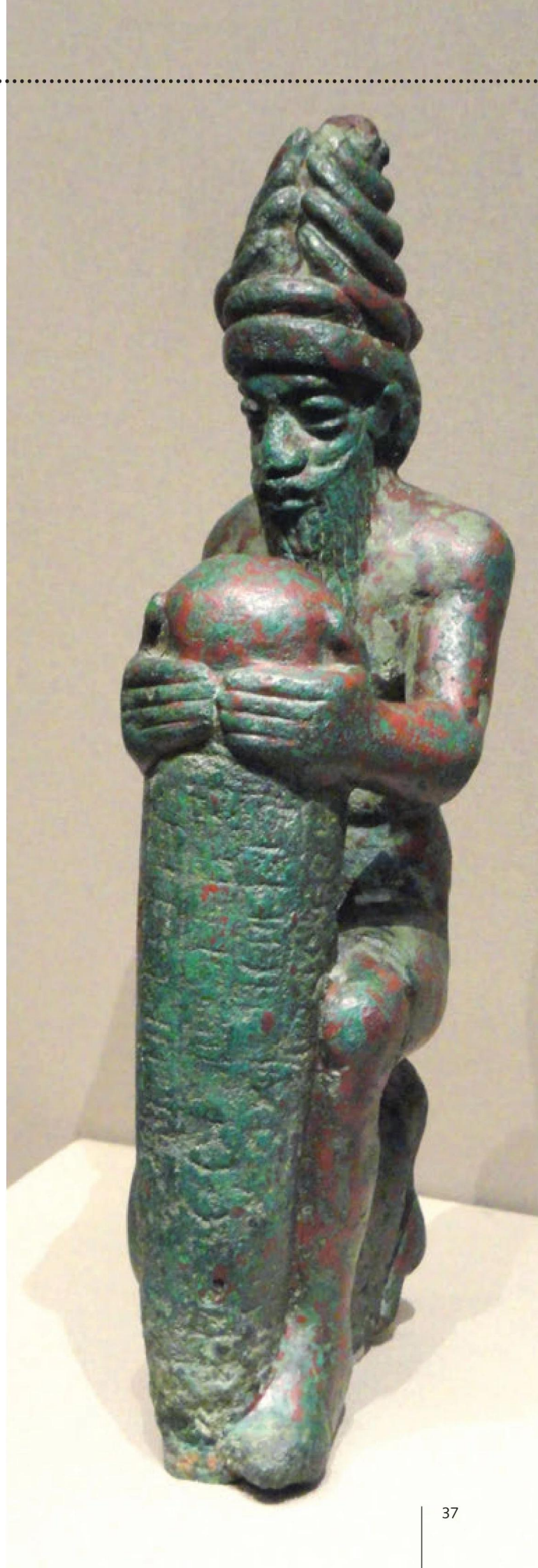
- 1) Uanna, the one who finishes the plans for the realization of Heaven and Earth
- 2) Uannedugga who was endowed with extraordinary intelligence
- 3) Enmedugga who had been assigned a good fate
- 4) Enmegamma he who was born in a house
- 5) Enmebulgacoli who was born in a land of shepherds
- 6) An-Enlilda the wizard of the city of Eridu
- 7) Utuabzu the one who ascended to heaven.

The Apkallu, according to the myth, were therefore sent by Enki to teach the arts and civilization to men. The parallel with the story of fallen angels narrated in the *Book of Enoch* is surprising, especially if we analyze the figures of other 4 Apkallu: Nungalpirriggaldim, Pirrigalnungal, Pirriggalabsu, and Lu-nana, who were instead hybrid beings, as they were born from the union with human women who in many cases unleashed the wrath of the gods... but only appear on the scene after the uni-

versal flood. The apkallus are mentioned in several Sumerian myths in the cuneiform literature. They are mentioned for the first time in the myth of Erra by the god Marduk who asks *"Where are the seven wise men from Apsu, the pure puradu fish, who just like their lord Ea (Enki), have been endowed with sublime wisdom?"*.

Life on earth, always according to Sitchin and the supporters of the ancient astronaut theory, thus flourishes with new beings and everything seems to proceed perfectly. At some point, however, it became clear that the planet Nibiru was about to approach Earth again, following its 36,000-year orbit. So, according to Sitchin, all the Anunnaki, knowing that it would have meant a catastrophic destruction of all forms of life on earth, decided to leave without warning men. But Enki, once again, intervened and chose a small group of "human specimens" to save before the great universal flood destroyed the whole known world. The chosen ones were part of the Ziusudra family, to whom he told to build a large ark to save as many life forms as possible. When the waters retreated, the anunnaki returned to earth and granted the surviving humans their knowledge and technology.

Then Sitchin mentions several battles between anunnaki for power on the planet, using human armies. The greed of power of one of the anunnaki finally led to a terrible nuclear war that seems to be the basis of the biblical story that tells the destruction of the two cities of Sodom and Gomorrah. After this catastrophic event, the Anunnaki definitively left Earth aboard their spaceships. At this point the story is divided between those who believe that they never returned and those who are convinced, like the writer David Icke, that they remained on earth in small groups in the form of reptilian beings. According to Icke, these beings are the basis of the most important families that decide the fate of the world order.





THE ORIGINS OF MESOPOTAMIA

Sumerians, Assyrians and Babylonians

Fantasy, as we have seen, has no limits, but what is true in this story, what did Sitchin base his incredible theories on? The Mesopotamian mythology as we said is vast, so we have to make a precise choice and follow a guideline that can better explain what the true role of the Anunnaki was, their relationship with the other gods and how their figure was misunderstood.

At the dawn of civilization, in the area now called southern Iraq, mysterious people arrived around the 5th millennium BC, who called themselves *ùĝ saĝ gíg ga* “the black-headed people” of which, even today, we do not know the true origin. Many aspects of their culture are unknown to us: they were the *r ki-en-gir*, that is, the inhabitants of Sumer the “place of civilized lords”, mentioned in the Bible as *Shinar*, in Egyptian texts such as *Shangar* and in Thetites as *Shanhar* (a).

According to official studies, it was the Sumerians who brought and spread agriculture to the ancient Near East, radically changing its cultural, economic, social and political aspects. Archaeologists believe that more than one migration was, in fact, a slow and complex infiltration in those territories where there was already a population that later took the name of Akkadians or Babylonians and Assyrians who were of Semitic roots. A linguistic note: the Sumerians were not of Semitic root. Even today, the question of the origin of Sumerian linguistics is much discussed, but it is much clearer the development of the so-called Eastern Semitic languages which are a branch of the languages spoken in Africa and Asia. Among the most important were the Assyrian, Babylonian and Eblaite, from the city of Ebla to the north of Syria.

There is no unanimous agreement on the precise dating of the arrival of the Sumerians in Mesopotamia, the Greek name of the Iraqi area meaning “land between two rivers”, the Tigris and the Euphrates.

Archaeologists are divided between those who claim that the oldest phase in Mesopotamians history is the one named Al Ubaid, the site dating back to about 5200 BC where pottery and funnel works were first discovered. And among those who believe that it was the culture of Uruk, developed around 3800 BC, after the period of Al Ubaid, that began the true history of the Sumerian civilization.

The Sumerians brought a complex religious system where

priests played a fundamental role both obviously for the relationship with the deities and with the sovereign and the culture itself. There were many different priestly classes that ran astronomy, science, mathematics, geometry, medicine, divination, magic, education, and cuneiform writing that appeared around 3,400 BC. In practice, they ensured the functioning of society perhaps more important than the sovereign himself to whom they communicated the will of the Gods with complex rituals in which science and magic were expertly mixed.

The mythological tales of the sumerians echo in many of the legends of later civilizations but it is especially in the Bible as we have seen that Mesopotamian culture occupies a very important role: a good example of this is the story of Noah and the Universal Flood which is in fact based, without a shadow of a doubt, on the story of the Flood and of Ziusudra of Sumerian origin and of Utanapish-tim of Akkadian origin.

It should be emphasized that the story of a great flood that wiped out entire cities, populations of the ancient world, is found in practically all the cultures of the past from India with the story of Manu saved by the Matsya fish from the flood waters, to the Greek version with Deucalion and Pyrrha. It is certainly an echo of an exceptional catastrophic event that really happened and was wrapped in the veil of mythology.

In the Greek context we know, thanks to the account of Apollodorus, that Zeus had decided to destroy the human race with a great flood because he saw it now corrupt and ru-





The expulsion from Paradise, Michelangelo.

ined. Deucalion's father, Prometheus, advised him to build an ark on which to save himself and his wife Pyrrha. Deucalion thus made the ark and Zeus submerged the Hellas with the flood to eliminate the "bronze line". After nine days and nine nights of storm Deucalion and Pirra landed on Mount Parnassus where the two realized they were the only survivors. Zeus ordered the newlyweds to throw behind their backs the "bones of the great mother", after covering their heads with a veil. So the two survivors began to walk collecting the "bone" stones they would find in their path and throwing them behind them.



From the stones thrown by Deucalion, narrates the myth, came men, from those launched by Pyrrha women: thus a new human race was created.

In the Indian world, however, the protagonist of the story of the universal flood is Manu, the first man. The catastrophe of the Flood is narrated in the two most important epic texts of Hinduism that are the Mahabharatha and the Ramayana. The lyrics tell of the encounter be-

tween Manu and Matsya, the mythical fish, one of the many avatars of the god Vishnu. Matsya asks Manu to make a deal: the two will have to save each other by the time a major catastrophic event occurs. So Manu keeps the fish in a pot, then takes it to the sea. He then builds a boat and in the year predicted by the fish, the flood occurs. The fish swims towards Manu's boat and hooks its



Indian depiction of the Great Flood with the God Manu which is saved by the fish Matsya.



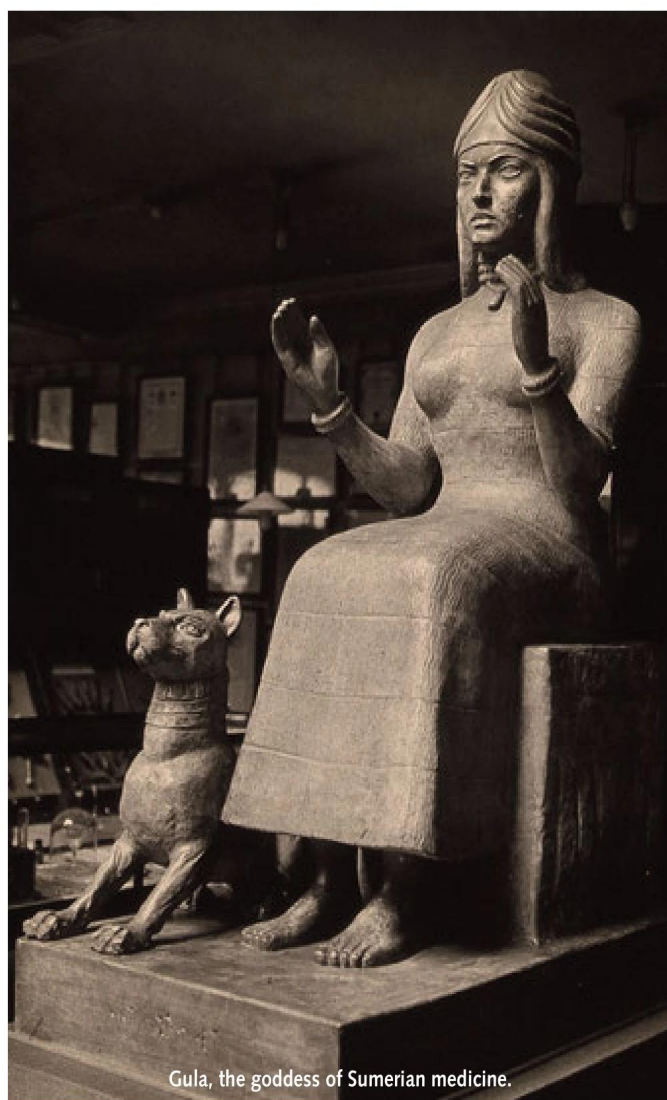
A Sumerian seal with the gods Enki and Ea.

horn to the boat and leads it to the northern mountain. Manu is the only surviving human being. Manu then after a long period of asceticism makes a sacrifice from which, after a year, a female is born: the earth will be repopulated by the union of the two survivors and life can resume to flourish.

Finally, just to provide the best-known examples, there is an Egyptian version of the great universal flood. We find it in the CLXXV chapter of the *Book of the Dead* where the great wrath of the god Toth towards mankind is told, it is so great that he decides to exterminate them: *"I will erase everything I have created. The earth will enter the abyss of the flood waters and return as quiet as it was at the beginning."*

The true story of the Anunnaki

The world of the Mesopotamian gods was very complex as are the mythological texts, which in some parts are still almost impossible to translate, in fact we are currently unable to give the correct translation to many words, especially of the Sumerian language. The Sumerian term *anunna*, made in Akkadian *anunnakkū*, refers to the gods Anunna, a term that has the accepted meaning of "princely blood", "royal lineage", we can say the children of the god Anu and indicates the set of the main gods. It is important to know the exact and official transcription of this term which is this: Sumerian: ^da-nun, ^da-nun-na, e plurale ^da-nun-na-ke₄-ne.



Gula, the goddess of Sumerian medicine.



Akkadian: ^da-nun-na-ki, e-nun-na-ki, a-nun-nak-ku.

The Sumerian term is therefore singular d-(dingir is the cuneiform symbol that indicates the deity) A-nun-ak, while in the plural is (d) a-nun-na-ke4-ne. So we have the meaning of d (divinity) a (seed-stirpe, first seed) nun-ak (of the prince) Once and for all we can say that “Anunnaki” does not mean “Those (the gods) who descended to earth from the sky”, as the supporters of wacky theories that see aliens everywhere would have you believe, but something different. The Sumerian gods were not extraterrestrials...

The Royal seed of the Gods

The Babylonian word is instead (d dingir) a-nun-na-ki, but here comes the

mix up, while in Sumerian the cuneiform sign (a)k indicates the genial “of the prince”, in accadian ki means “land” here is explained the incorrect translation of “gods who descended on earth” instead of “royal seed or princely” or “princely blessing”. According to the two famous Assyrians scholars Jean Bottéro and Samuel Noah Kramer: “The Anunna, Sumerian definition (‘Prince’s Progeny’), rendered in accadian with Anunnuku, Anunnaki, seem to have initially been the group of the great gods, who had, within the divine community, the main leadership roles, while the Igigu-Igigi, a more recent term, probably of semitic origin, but of fundamentally unknown meaning, designated the “worker” Gods of lower order [...]. Later the difference faded and each of

the two words could be confused with the other or refer, depending on the case, either to all gods, or to any of their categories ‘Anunnaku, for example, has easily extended to the deities that inhabit the underworld’”.

The famous Italian assyriologist Giovanni Pettinato also agrees with this interpretation, “Anunna (ki/u) “Princely progeny”. Designation of the gods of heaven and earth. Usually, the name indicates either a group consisting of divinities, both celestial and inferior, or the seven major divinities that decide the destiny, both of the living and the dead.

In the myth of the descent to the underworld of Ištar, the term is used with both meanings, great heavenly gods and great gods of the underworld. In the myth of Nergal and Ereškigal, as well as in that of the descent into the Underworld of Ištar, the Annunaki belong to the kingdom of the Underworld. Anunna (ki/u). II. Hell gods. The totality of the gods residing in the Underworld at the court of Ereškigal, or the great gods of the Underworld who decide the destiny after death. Anunna (ki / u)

III. “Anunna del Duku”: they receive the gifts from Gilgamesh when he arrives in the Underworld”.

To be continued...



ADOPT A PIECE OF SPACE JUNK

Follow any of these pieces of space junk.
They will communicate with you live as they orbit the Earth.

@VanguardAdrift

@FengyunAdrift

@SuitSatAdrift

A D R I F T

SUITSAT

I was pushed out into space in 2006.



VANGUARD

I circle the Earth every 130 minutes.



FENGYUN

I'm a piece of space junk from the worst
space debris event of all time. Go. Me.



www.projectadrift.co.uk

Funded by @thespacearts

Nasa Unexplained Files

INEXPLICABLE PHENOMENA

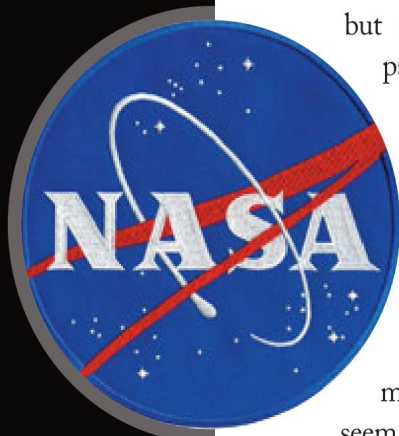
Astronauts reported strange lights, sounds and

© photo NASA



IN SPACE

spaceships!



For millennia we have been trying to understand, in the impenetrable darkness of the night, the language of the stars and the mechanisms of a universe that every thousandth of a second becomes ever wider and more infinite. The first step of Man on the Moon has forever changed the scientific research of our small and perfect blue planet, but although centuries and then millennia have passed, we continue to ask ourselves the same question: are we alone in the incomprehensible vastness of the universe?

Many say no, but at the moment these statements are only stimulating and fun fantasies. Green men aside, in reality, we do not know if we are alone in the Universe and perhaps, we will never find out... As far as we can be optimistic. If on the one hand mathematical statistics seem to feed this idea, on the other the scientific data, the archaeological discoveries and space investigations seem to destroy every hope. This certainly doesn't mean that we are not witnesses of inexplicable phenomena both on earth and even more in space. In fact, we have collected some of the most unusual testimonies of events in space below, but this time it will not be ordinary people or conspiracy theorists, but highly qualified men and women who know science quite well: astronauts!





Werner von Braun and Gordon Cooper.



Gordon Cooper and Pete Conrad in Gemini spacecraft.

Spaceships arrive on Earth!

GORDON COOPER
(NASA-astronaut)

Astronaut Gordon Cooper in a 1985 speech to a UN in a panel discussion on "UFOs and ETs" in New York. The panel chair was UN Secretary-General Kurt Waldheim.

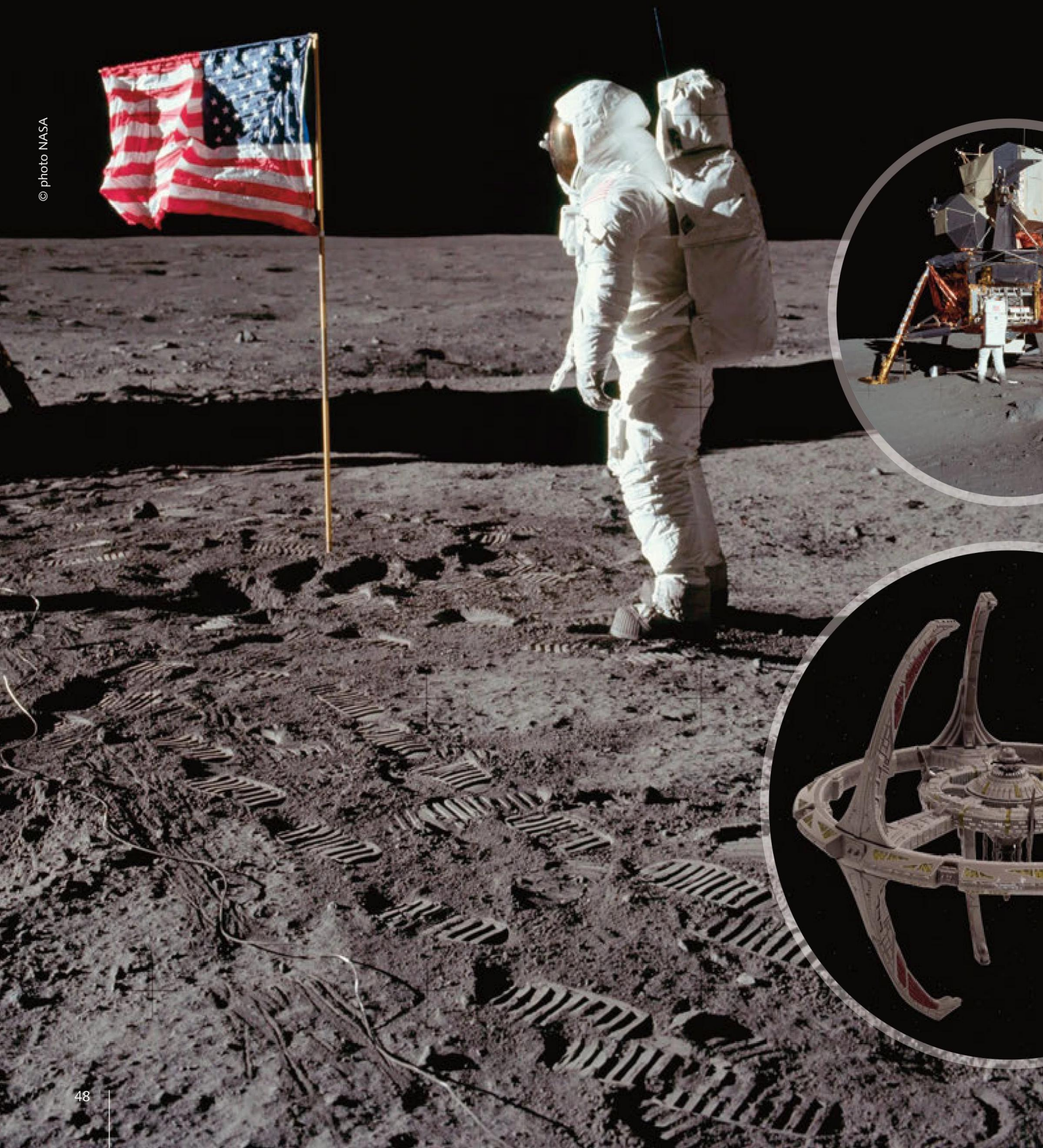
“... I believe that these extra-terrestrial vehicles and their crews visit this planet from other ones, which of course are technologically more advanced than Earth. I think we should have a coordinated program at the highest level to collect and analyse scientifically the data from all over the world about each type of meeting, and to determine what is the best behaviour to adopt in order to face these visitors amicably. We should probably show them that we learned to solve our problems peacefully, rather than through war, before being accepted as fully qualified members of the universal forum. This acceptance would have frightening possibilities to advance our world in all fields. In this event, it seems to me that the United Nations should have a very specific interest in dealing properly and promptly with this topic...”.





Astronauts Gordon Cooper Jr. (foreground) and Charles Conrad Jr. in their Gemini-5 spacecraft a few moments before the hatches are closed.

© photo NASA



A UFO was with us!

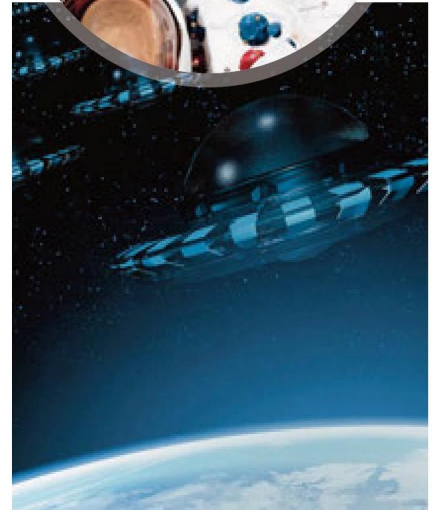
BUZZ ALDRIN

(NASA-astronaut)

July 24th 1994, on the 25th anniversary of his moon landing with Neil Armstrong:

“...There was a UFO, with us... Shortly after leaving the Earth’s gravitational field heading for the Moon, all three, Neil Armstrong, Mike Collins and I, saw a bright object appear in the porthole, following us at a distance...

We informed Houston, the base. We thought it was the last stage of Saturn 5, the missile that had launched us, but that wasn’t possible. Nor could it be the robot probe launched by the Soviets to beat us at least symbolically in the race to the Moon, because it was ahead of us. What it was? I don’t know, we never found out. The object followed us for many hours and then disappeared...”.



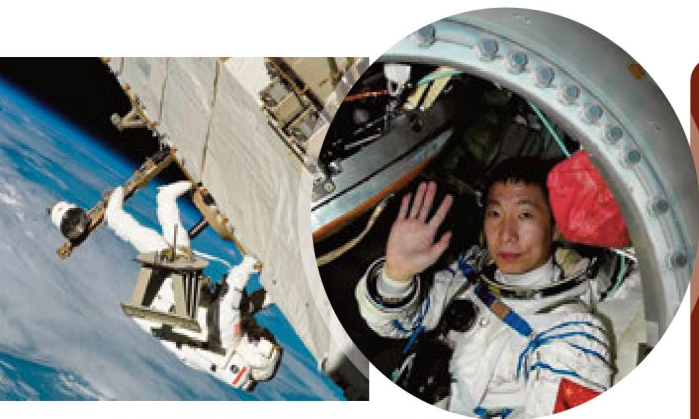


A coloured big fireball hit us!

GENNADI STREKALOV
(Astronaut and Hero of the Soviet Union)

“... We saw ourselves coming in against a luminous body that crossed us in the opposite direction to our MIR space station. Like a fireball. It was an iridescent, changing light source. It reminded us a little of the lights of a Christmas tree. It was spherical, or spheroidal. The sighting lasted 7 seconds, I would say, and less than 10. It was an object that I was unable to identify and it should not have been where it was...”





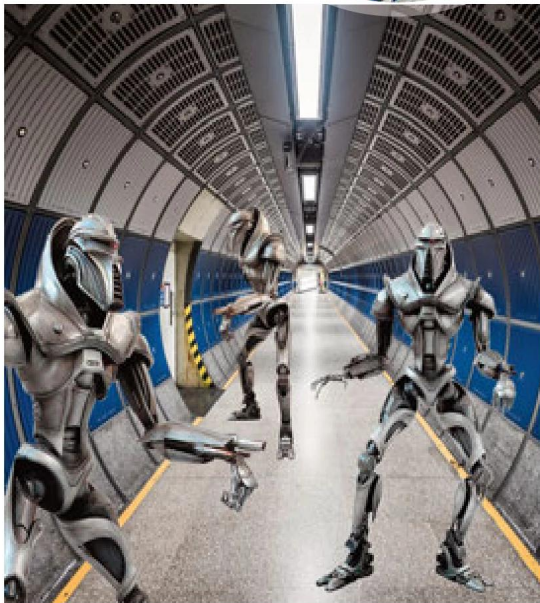
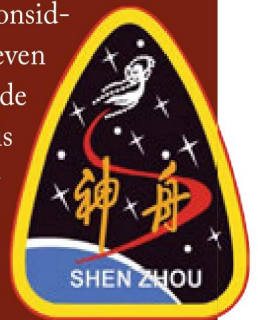
Who knocks on the spaceship door?

YANG LIWEI

(CNSA-astronaut and combat pilot)



In 2003, he became the first astronaut sent to space by the Chinese space program. The Chinese astronaut said he heard on his first flight “someone knocking on the spaceship’s body just like knocking on an iron bucket with a wooden hammer”. He looked out of the ship’s porthole but could not find the source of the noise. Considering that space is emptiness, it was even stranger that he heard a sound from outside the ship. The curious aspect of this story is Liwei was not the only one to have this experience. Other Chinese astronauts also heard the same sound during the 2005 and 2008 missions.



Hibiki Watabe Shenzhou-5 mock-up at Shanghai Science & Technology Museum.

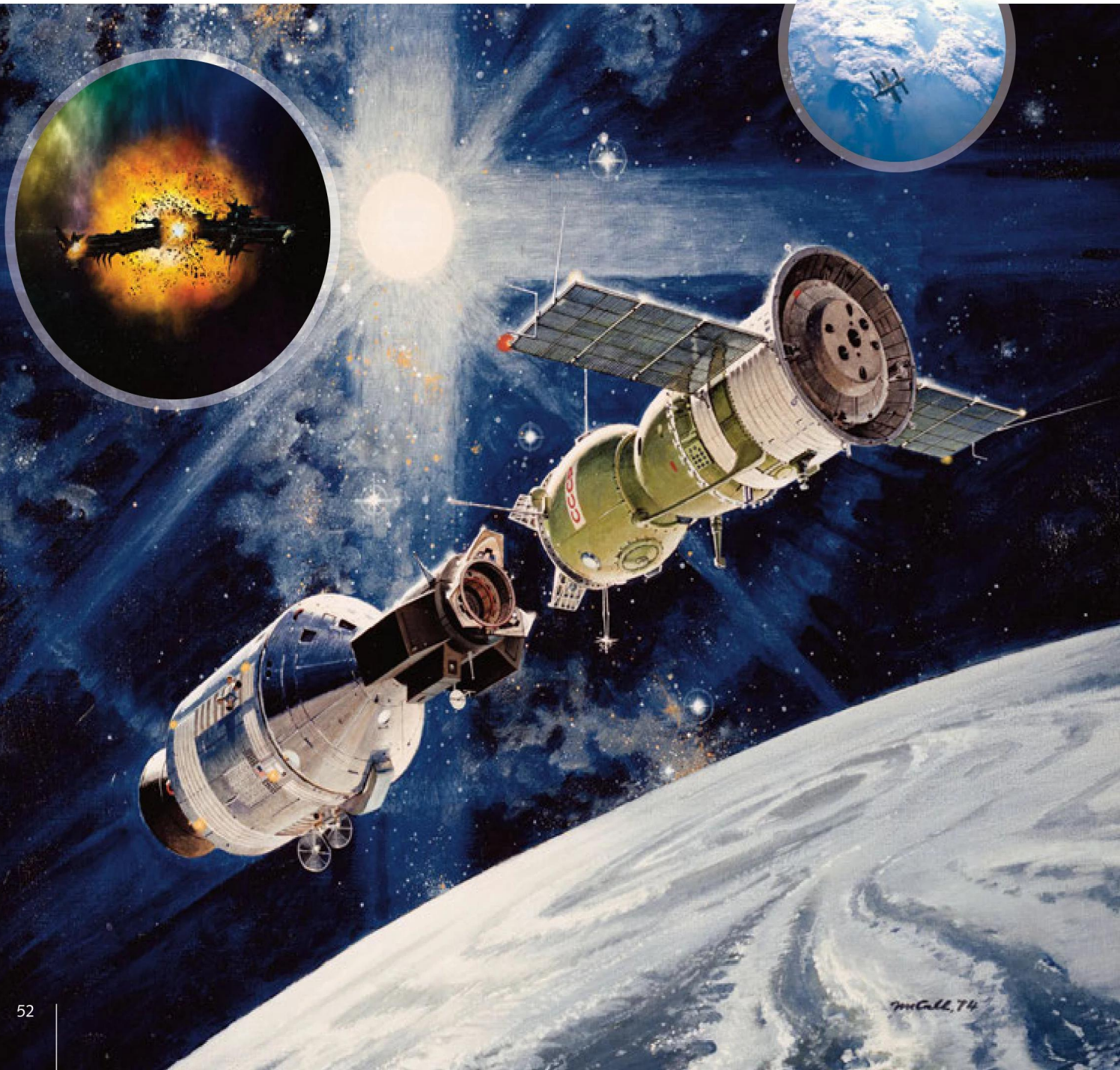
Did I see a UFO explode?

VLADIMIR KOVALYONOK

(Astronaut and Hero of the Soviet Union and member of Salyut VI)

“... It happened on May 5, 1981 around 6 in the afternoon. At that moment with Soyuz we were on the area of South Africa and subsequently on that of the Indian Ocean... At a certain point I noticed this object, it pulsed, and it was as if it rotated on itself. Then, as it continued his course

with straight motion, there was a double explosion of golden light, and we found ourselves in front of two luminous spheres... Then the spaceship entered the darkness. And we never saw anything... I immediately reported it to mission control”.



SNORRI PHOTO GUNNARSSON GRAPHER

PHOTO WORKSHOPS & TOURS
IN ICELAND

Photography Day-tours, Multiple Day Tours and Custom private tours and workshops

www.iceland-phototours.com



Germany 1930:

Atomic machines, video phones, spaceships, TVs and space rockets!



Postcards

Hitler and the Third Reich were an indelible stain in world history and in particular in Germany, a period of time that seemed endlessly dominated by violence and war. In Germany in 1930, however, something truly unusual also happened, and while physicists, scientists and engineers were exhausted by the search for new discoveries capable of ensuring the Nazi's victory in the war, many began to dream of a different world, anticipating scientific and technological discoveries available only today... but how was it possible?

In 1930, a company known as *True Wagner Margarine* created a series of books designed to be used as displays for a collection of stickers with the title of *Echte Wagner Margarine Album Nr. 3, Serien 12 und 13* (Genuine Wagner Margarine Album Nr. 3, series 12 and 13). In the book there is a section called *Future Fantasy* where there are a series of extraordinary illustrations that show a series of different futuristic projects such as flying machines, space rockets, machines powered by atomic energy, all scientific discoveries that did not exist, at least officially, in that time. Everyone considered these images to be pure fantasy, but



from the future!

Zukunftsfantasien.

Seite Nr. 12



Die künstliche Insel.

Da auf einer künstlichen Insel steht, die mitten im Meer liegt, ist das Unterwasserhaus als künstliche Insel gebaut. Auf einer Insel im Meer, die aus einem Stück Land besteht, steht das Unterwasserhaus. Die Insel ist aus einem Stück Land gebaut und steht im Meer. Die Insel ist aus einem Stück Land gebaut und steht im Meer.



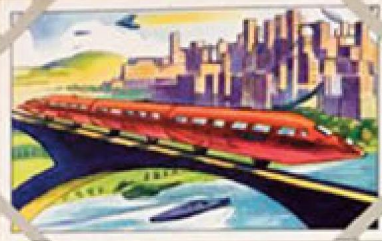
Der Raketenflugzeug.

Das ist ein Raketenflugzeug. Es ist ein Flugzeug, das aus einem Stück Land besteht. Es ist ein Flugzeug, das aus einem Stück Land besteht. Es ist ein Flugzeug, das aus einem Stück Land besteht.



Der Raketenflugzeug.

Das ist ein Raketenflugzeug. Es ist ein Flugzeug, das aus einem Stück Land besteht. Es ist ein Flugzeug, das aus einem Stück Land besteht. Es ist ein Flugzeug, das aus einem Stück Land besteht.



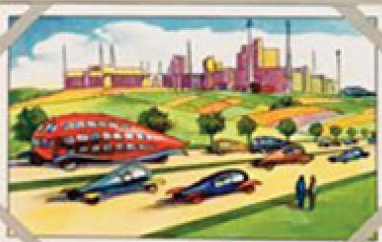
Die Eisenbahn.

Das ist eine Eisenbahn. Es ist ein Zug, der auf einer Eisenbahn fährt. Es ist ein Zug, der auf einer Eisenbahn fährt. Es ist ein Zug, der auf einer Eisenbahn fährt.



Diskussion Privattelefon und Fernseher.

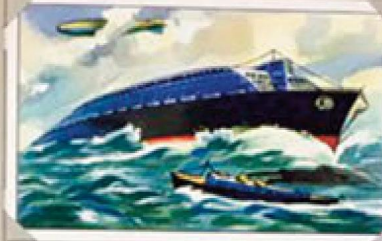
Das ist eine Diskussion. Es ist eine Diskussion, die zwischen zwei Personen stattfindet. Es ist eine Diskussion, die zwischen zwei Personen stattfindet. Es ist eine Diskussion, die zwischen zwei Personen stattfindet.



Eine neue Art der Stadt.

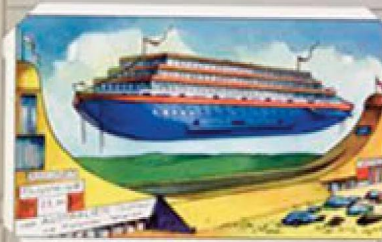
Das ist eine neue Art der Stadt. Es ist eine Stadt, die aus einem Stück Land besteht. Es ist eine Stadt, die aus einem Stück Land besteht. Es ist eine Stadt, die aus einem Stück Land besteht.

Zukunfts



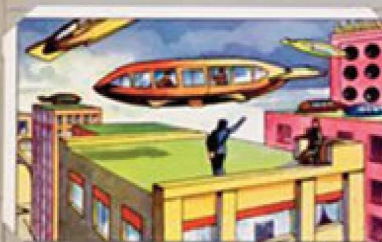
Ein Ozeanliner.

Das ist ein Ozeanliner. Es ist ein Schiff, das auf dem Ozean fährt. Es ist ein Schiff, das auf dem Ozean fährt. Es ist ein Schiff, das auf dem Ozean fährt.



Landing eines Luftschiffs.

Das ist eine Landing. Es ist eine Landing, die auf dem Ozean stattfindet. Es ist eine Landing, die auf dem Ozean stattfindet. Es ist eine Landing, die auf dem Ozean stattfindet.



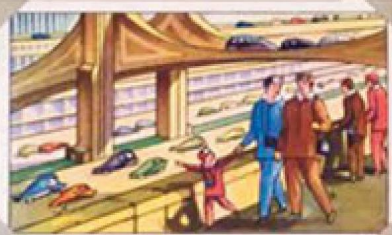
Privatflugzeug mit Atomkrafttriebwerk.

Das ist ein Privatflugzeug. Es ist ein Flugzeug, das aus einem Stück Land besteht. Es ist ein Flugzeug, das aus einem Stück Land besteht. Es ist ein Flugzeug, das aus einem Stück Land besteht.

perhaps in light of what we know about the experiments of German scientists, should we hypothesize a leak? We certainly cannot say, but doubt flashes in the mind, just take a look at these illustrations. In particular, we offer you one of the images that most impressed us where you can see people talking sitting around a table: each person has their own transmitter and receiver and can converse with friends and relatives who participate in a real video call... Just fantasy?



Wavelet No. 138

*Cassiopea*

Die Thiere sind streng vegetarisch und die Vegetation wird zwar schon stark geschädigt, da sie ihre Aasbeute den Fischen nicht zusetzen dürfen. Die Fische fressen nur die Verdauungs- und Ausscheidungsstoffe der Thiere, deren Exkremente und Fäkalien sind ihnen gemeinlich als Nahrungsmittel sehr willkommen. Auch und zwar, indem sie die Verdauungsorgane der Thiere mit einem Saft ausfüllen, den sie, wie Farnschwämme und Pilze, absorbieren.



Landung des Wärmeschiffes auf dem Meere.

Leitung des Raumeröffners auf dem Meide.

Ich bin nicht weniger gespannt, als Sie, zu erfahren, wie Sie die Sache mit der Schiffeinrichtung und der Feuer- und Wasserversorgung, sowie mit dem neuen System der Schiffsheizung, ausführen wird. Ich bin sehr gespannt, wie Sie die Schiffsheizung und die Wasserversorgung ausführen wird. Ich bin sehr gespannt, wie Sie die Schiffsheizung und die Wasserversorgung ausführen wird.



H. A. Auerbach, M.D., M.P.H.

[illegible]

DIÈTERLE

Reutlinger
PARIS



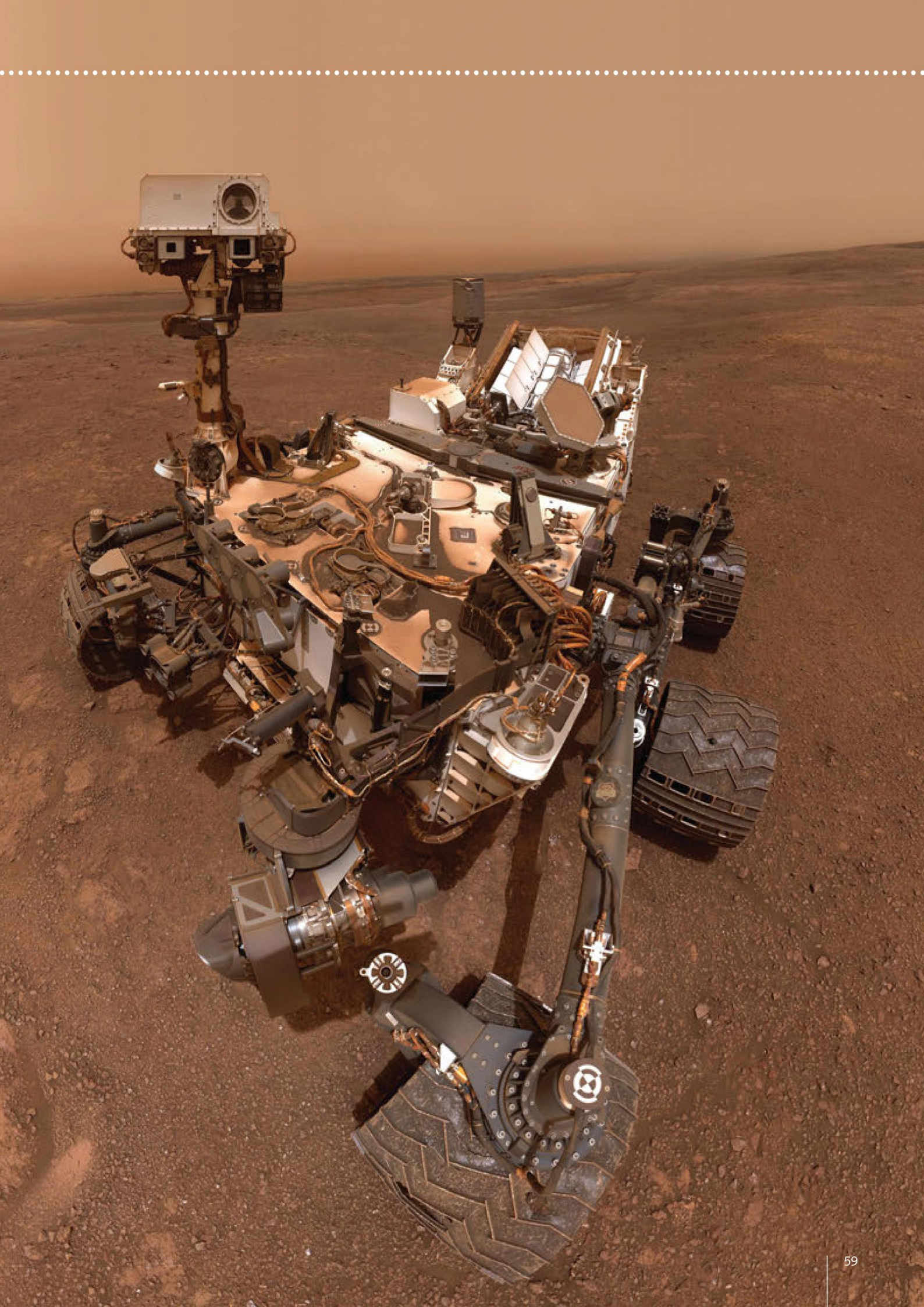
ARE NASA'S IMAGES PHOTOSHOPPED? WHAT WE DO NOT HAVE TO SEE ON THE RED PLANET?

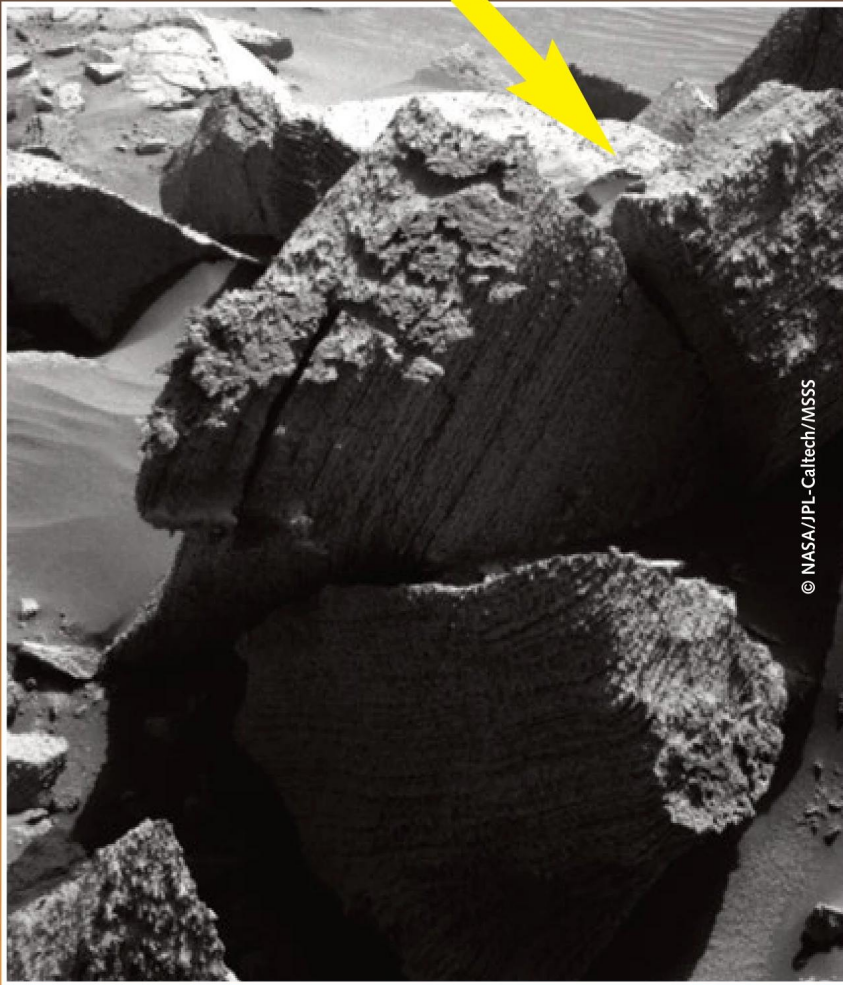
Secrets on Mars

In the world of conspiracy, the planet Mars is very important. There are people who in the barren landscape see figures of women, pyramids, statues of Egyptian pharaohs and even the Big Foot! Of course, it is nonsense and a result of an optical phenomenon called *pareidoli* (an instinctive tendency to find ordered structures and familiar shapes in messy images). Our

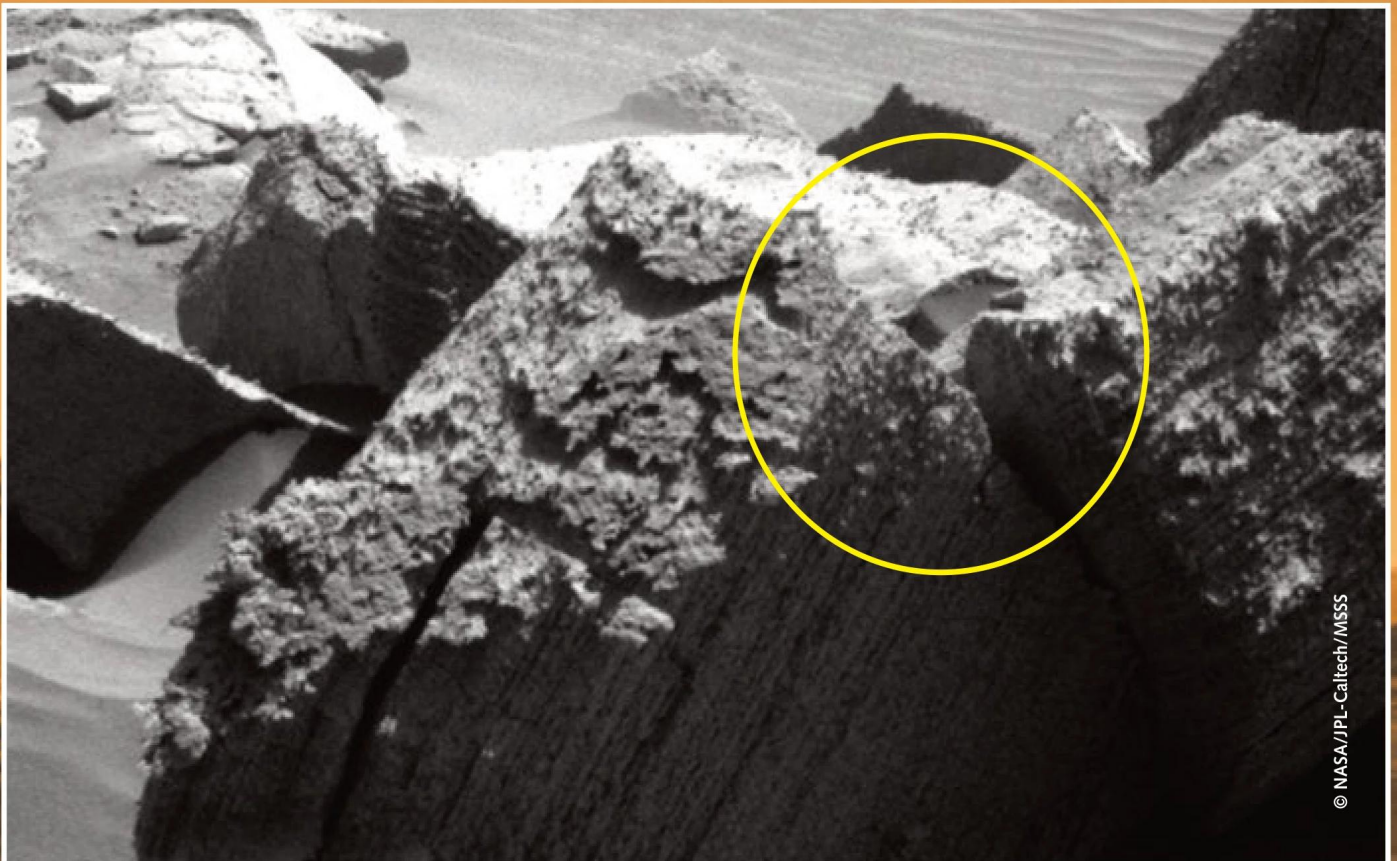
brain fills in the gaps and adapts the images to something we know. An example may be a cloud having the shape of a face. However, it must be said that some of the original images released by NASA are a bit strange and controversial and some looks like "someone" has photoshopped the original image deleting some details, but why they would do that? What we do







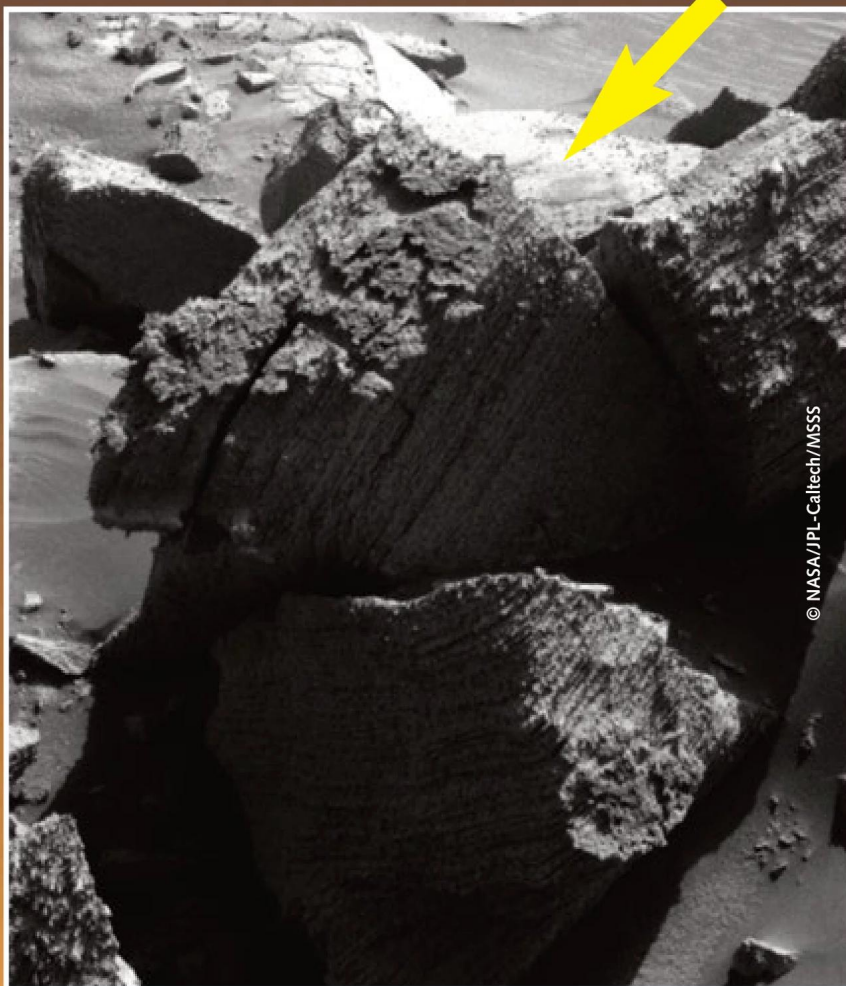
not have to see on Mars? Among the range available, we show these two pictures and attach the original links to NASA at the end of the text. The first picture shows a large rock on which there is a kind of rectangular shape, which looks like a rock, a hollowed-out stone or something similar. So far nothing mysterious since Mars is full of rocks. The problem is that in the next picture disappears the small formation. The framing of the images is almost identical, picture number two is only offset a few degrees. We do not know the reason, but it is obviously a graphic manipulation, as if using the image editing tool on the first photo to remove the small clip formation. The cloned part is clearly visible. Currently, the US Space Agency has not provided any explanation and it is very difficult to trace the original image set. It almost seems that this set of images was deliberately



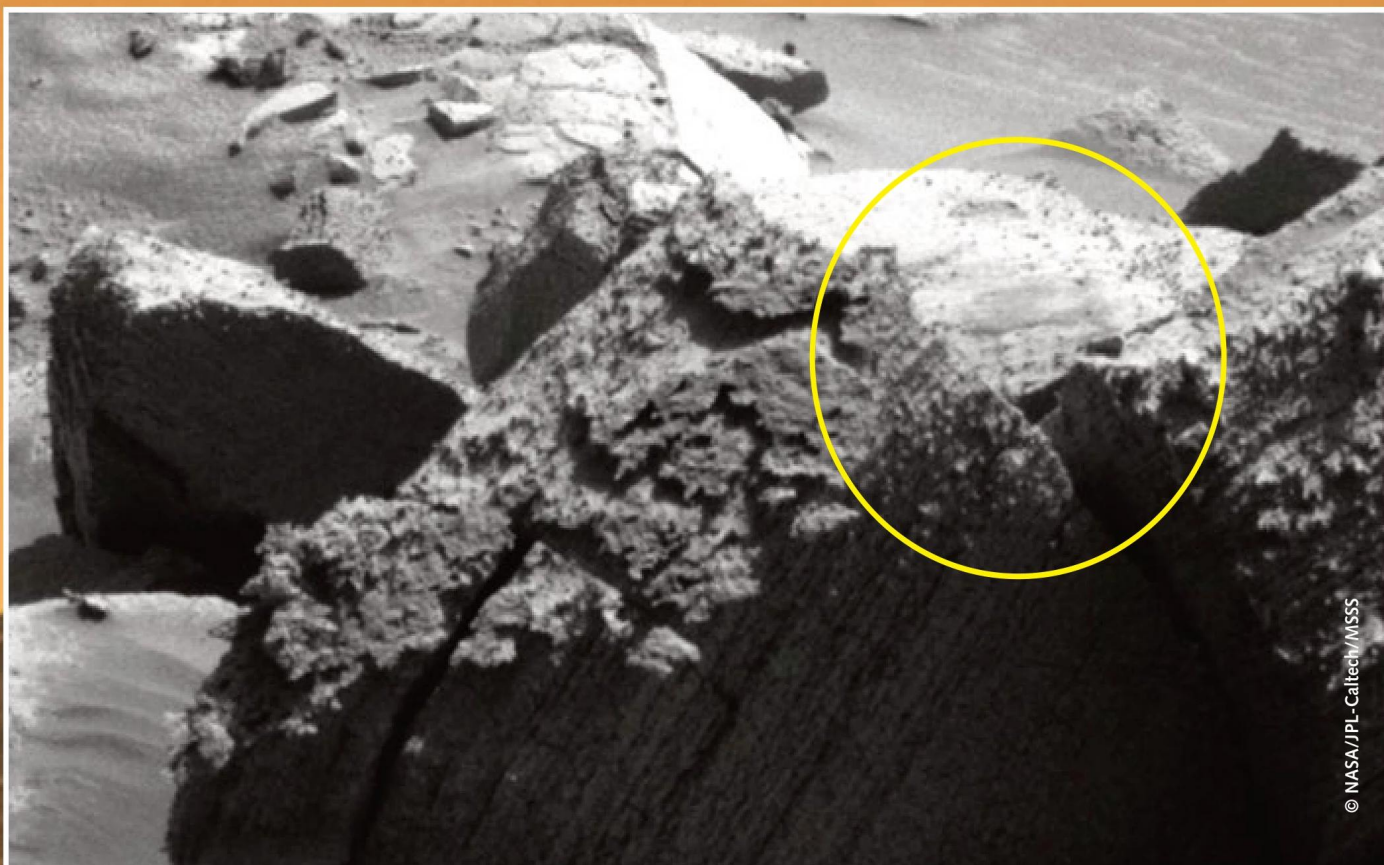
deleted from NASA's archive. No one has been able to give a valid explanation on the web, at least I haven't yet found anything. Feel free to write to us in the editorial office (art@arcana.se) if you have a solution to the riddle and we will publish your theory. The search for answers continues.

Here is the original link to NASA's website:
<https://mars.nasa.gov/mer/gallery/all/1/p/2164/1P320302672EFFABFNP2571R3M1.JPG?fbclid=IwAR3htjsAWmO6el-CEPbbFLadN2oFohCwqrvpGVY5TZo9kxpud9oh9Mfdta14>

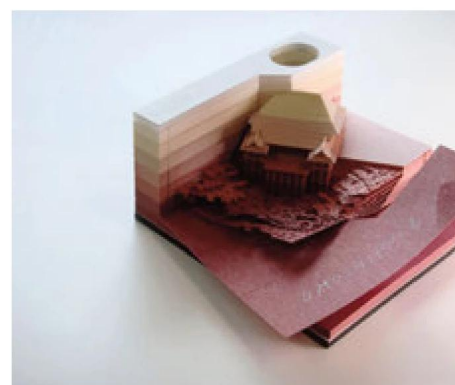
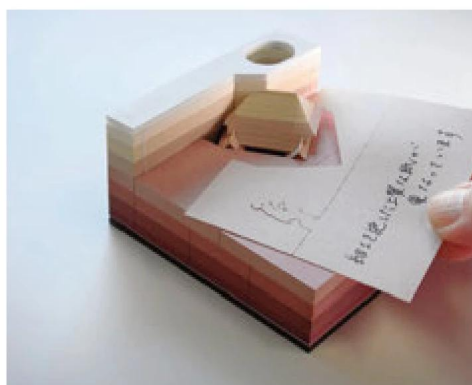
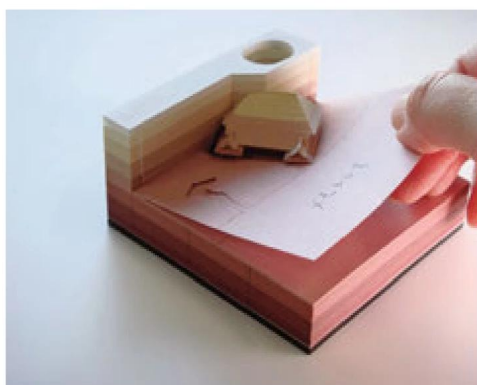
https://mars.nasa.gov/mer/gallery/all/1/p/2164/1P320302561EFFABFNP2571L2M2.JPG?fbclid=IwAR2hMrU0yZQ1nu8-GQ3JrayE24x7Lmr008sWZ07sqa4UTzBbHmi_pidwDc

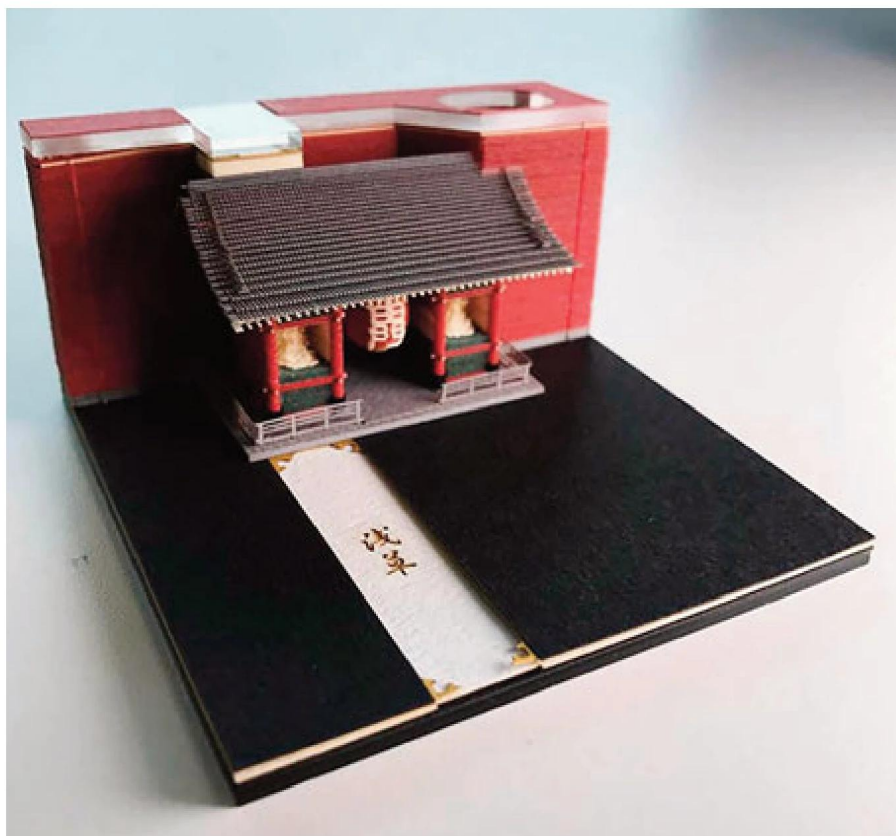


© NASA/JPL-Caltech/MSSS



© NASA/JPL-Caltech/MSSS





ancient sites, such as the Kiyomizudera temple in Kyoto, to more modern wonders, such as the iconic Tokyo Tower inspired by the Eiffel Tower.

The image hidden by the sheets of the block is revealed surprisingly as the notes are torn. Once the entire cube has been used, the architectural model is completely exposed, leaving those who use it with a miniature work of art. For the moment, the omoshiro block is only available at the "shop of creative life" Tokyu Hands in Osaka. We hope, however, that it will make its international debut soon.

However, the Japanese company has decided to offer its customers other works of art such as depictions of trains, musical instruments, cameras and even the Detroit cityscape, which includes the Renaissance Centre of John C. Portman Jr. In short there is something for everyone.

Info:
<https://www.triad-japan.com/en>

A perfect balance between harmony and meticulous attention to detail that only a Japanese mind could create: it's the Omoshiro block created by Triad, a new way to conceive the block of note paper.

The Omoshiro Block is an office product like no other on the market. In Japanese omoshiro means "fun", in fact, each notepad is unique, as it reveals a beautiful architectural model, which is slowly revealed as it is used. The blocks are made up of over 100 sheets of paper and each sheet is different from the next in the same way in which the individual moments of

our life accumulate together to form a memory. The laser-cut pages that make up each block of Omoshiro produce a building symbol of art and architecture in Japan, which ranges from



Preserve the

IceLandic

Why the shout out for Support now? Rafn Sig,- has lived his passion of telling the story through his photographs by traveling and exploring the Icelandic nature as much as possible. He has been doing this in all his spare time as he is also working in two other jobs (teaching photography and as a tour guide). "It's more urgent than you think and it has to be done full time now.

I'm doing this to secure my financing and be able to jump out in my Super Jeep when the light is right where ever it is in Iceland.

I'm asking for your support through the web <https://www.patreon.com/RafnSig> so I can create Photographic Documentation of Iceland while it's still relatively untouched for our future generation to preserve".

Calling out! Rafn is calling out to individuals, companies and Environmental Organizations to support him with a monthly fee from \$ 1 to \$ 1.000 so his campaign can start as soon as possible - we are running out of time. On his campaign page <https://www.patreon.com/RafnSig> you can find various support amounts from \$ 1 to \$ 1.000. You will be rewarded for your support with full resolution photos from his stock web: www.IceStockPhotos.com so actually you will get more than you give. Discover Wild Iceland is supporting Rafn Sig,- by rewarding supporters with FREE tours, Day tours and Discounts on all Day tours and Other tours "All small contributions are highly appreciated (many small rivers makes one big) - the time is ticking and we are running out of time". If you prefer to support him directly pls. send e-mail to: rafnsig@simnet.is for bank account no.

Nature

**SUPPORT RAFN SIG,- IN CREATING PHOTOGRAPHIC DOCUMENTATION
OF THE RAW NATURE OF ICELAND FOR FUTURE GENERATION, BEFORE IT'S TOO LATE**

Who is Rafn Sig,-

Rafn Sig,- is well known freelance Icelandic photographer who have focused on the raw nature and landscape since he was a young boy. He has been hiking in the Icelandic highlands and low lands all his life and knows the nature and the hidden spots like a true native. He is self-educated photographer and has worked as a freelance photographer for more than thirty years. He has got his photos published all over the world, in magazines, books, postcards as on the internet Rafn recently published 8 photographic books about Iceland, called "WILD ICELAND the untouched nature" Each book focuses on the collection of the best of the sensational nature of the individual parts of Iceland; these eight books contain photographs of the south, southwest, west and Reykjavik, the capital of Iceland north, east, westfjord and the highlands (You can find them on e-bay, KEF airport and in Icelandic book stores)

CUBA: "HAVANA-SYNDROME" REVEALED!

AMERICANS DIPLOMATS

UNDER ATTACK WITH SONIC WEAPONS, MICROWAVES... AND SINGING CRICKETS!

by MASSIMO BONASORTE





2016 was the year when the tension in political, military and economic relations between Cuba and the American state was at a turning point: after years of conflicts that started with the Cold War, President Barack Obama decided to decrease sanctions against the Castro regime and everything seemed to herald a new course in Cuban history. Unfortunately, however, this dream was ruined by a real mystery that, even today, seems to have not found a plausible explanation. Conspiracy, espionage and experiments with secret weapons are, in fact, the scenario for the so-called Havana Syndrome.

It all started in 2016 in the rooms of the American Embassy in Cuba, when an official accused the first earache while in his home. Then it was a woman's



turn. It is not immediately clear what is really happening and between confusion and disbelief, by the end, there will be at least 80 people involved and 40 confirmed cases, of which 20 connected to what were called "attacks with sonic weapons". The victims immediately complained of sudden headaches that started after hearing a repeated metallic sound. In reality, the symptoms were of various types from hearing loss, nausea, dizziness, headache, balance problems, to a continuous rattling in the ears that doctors were unable to understand.

The FBI team stationed on the Cuban island immediately began investigating the apartments of American employees without finding any clues that could explain the symptoms of the victims. Then it was the embassy's turn to be analysed from top to bottom, but with equal results, no clues. When asked by the FBI, the Cuban author-

ities denied any involvement, claiming to be totally unrelated to the facts. The American authorities thus decided to examine "the victims" at home, studying them in the Michigan laboratories, where doctors found the symptoms and the typical effects of a concussion: medical analyses reveal that all officials suffered something similar to a head concussion, without however receiving any blow! So who is behind these phenomena? Are they really attacks? And why?

No explanation

While the mystery continues in Cuba, the political situation in America has changed, like its President who is now Donald Trump, who does not seem to like the relaxed climate in relations with Cuba and, in fact, decimates, without thinking twice, the number of employees in the embassy, going from fifty to twenty. Investigations continue and





CIA men also come on the scene, who think *"None of these attacks have a reasonable explanation"*, as stated by Fulton Armstrong, a former CIA official who served in Havana. Perhaps Russia is behind the attacks, the only one, according to the Americans, to have advanced technology. For US intelligence, Moscow wanted to interfere in relations between Cuba and the Americans.

It is not mass hysteria

According to some experts, however, there would be no mystery or the use of a phantom secret weapon, but we are faced with a clear manifestation of mass hysteria. Perhaps, they explain, the first of the officials was particularly under stress, and the atmosphere of secrecy typical of diplomatic environment

caused a sort of imaginary disease. After that, the other officials would have manifested the same symptoms in emulation... Maybe, but it is really difficult to find an explanation for symptoms such as those related to the balance and visual system, which according to doctors are impossible to simulate. Mass hysteria is therefore by no means a valid explanation, as reports tell us that some victims, returning home, started to show considerable symptoms typical of brain injuries. Some officials said they had persistent concentration and memory problems, they could no longer recall specific words, nor they could link the word to what they wanted to say. What is most intriguing in this story is the description of the sounds that the victims have provided to the

investigators that seems to come from a specific direction. Investigators are clear that they are faced with a phenomenon that starts from a precise position, in fact, when people changed positions, the "sensation disappeared and the associated symptoms were reduced". In addition, there were also mood problems with the officials such as irritability and nervousness. This information will prove illuminating in the study of the so-called "case" of the Capri hotel.

The sound of the NH Capri Hotel

Some American officials said they suffered a series of attacks not only in their homes or embassies, but also when they were in hotels. Witnesses report an acci-



dent that occurred in the Capri Hotel, located in the Avenida de Maceo, along the Havana sea. An anonymous official reported that it all started in his room in the Capri hotel. When the pain started, he started moving around the room, finding that the noise was gone. Then, when he got back to bed, the sound hit him again. Some victims even say they woke up to a sound similar to that of the alarm clock, only to find that the alarm had not gone off.

To better understand the type of phenomenon we focus on Mike Lenzi's statement, an consulate engineer, who claimed to have heard the mysterious sounds at the end of 2017, describing them as "marbles bouncing and hitting the floor", so he initially thought it was

the neighbour's fault. But then came the headaches and insomnia, ailments that later also involved his wife and son. *"We can confirm – said the spokeswoman for the US State Department, Heather Nauert – that at least 16 government employees, members of our diplomatic community, have suffered 'symptoms of various kinds' which could be due to a sound attack, and they have been provided with medical care in both the United States and Cuba. We are looking at the situation very seriously"*.

Microwaves or sounds?

In March 2018, the team of doctors who examined the 21 diplomats affected by these mysterious "at-



tacks" in Cuba published a study titled *Neurological Manifestations Among US Government Personnel Reporting Directional Audible and Sensory Phenomena in Havana, Cuba* on JAMA. Experts established that *"Results of 24 individuals with suspected exposure identified by the US Department of State, 21 completed multidisciplinary evaluation an average of 203 days after exposure. Persistent symptoms (>3 months after exposure) were reported by these individuals including cognitive (n=17, 81%), balance (n=15, 71%), visual (n=18, 86%), and auditory (n=15, 68%) dysfunction, sleep impairment (n=18, 86%), and headaches (n=16, 76%). Objective findings included cognitive (n=16, 76%), vestibular (n=17, 81%), and oculomotor (n=15, 71%) abnormalities. Moderate to severe sensorineural hearing loss was identified in 3 individuals. Pharmacologic intervention was required for persistent sleep dysfunction (n=15, 71%) and headache (n=12, 57%). Fourteen individuals (67%) were held from work at the time of multidisciplinary evaluation. Of those, 7 began graduated return to work with restrictions in place, home exercise programs, and higher-level work-focused cognitive rehabilitation."*

In the study, however, nobody ever mentioned sonic or microwave weapons. The official reason is that there is no reliable evidence that these symptoms are related to this type of weapon, the unofficial reason is perhaps that of not wanting to reveal military secrets in a scientific journal. In any case, the phenomenon exists and is absolutely not the result of the imagination of the embassy officials, as the doctors in the report clearly speak of "an unknown source of energy". So, it's all true.

But something isn't right, so much so that Dr. Beatrice Golomb, professor of medicine at the University of California, San Diego, published a study in the magazine *Neural Computation* in which she seriously considers the use of radio frequency/microwave radiation.

In an interview with Healthline, she said that *"Sounds adapt to what we know like the 'microwave auditory effect', in which microwaves interact with the head to make people hear sounds. Oth-*



er characteristics of sounds also point to this explanation, such as the location of the sounds, sound does not decrease when people cover their ears, and other people in the immediate vicinity do not hear any noise".

Microwaves and brain damage

Another scientist, who participated in the study published on JAMA, Douglas H. Smith, director of the Center for Brain Injury and Repair of the University of Pennsylvania, also pointed at the use of microwaves. He declared that microwaves were now considered the main suspect and that the team was increasingly confident that diplomats had suffered brain damage. *"At first everyone was relatively skeptical but everyone now agrees that there is something about it. It's a concussion without a concussion"*.

Many of the symptoms reported by American officials, Smith explains, usually occur after a head injury, which never happened in the 21 patients. According to Smith, the hypothesis of attacks with sonic weapons, considered among the most likely, could be less plausible than that of microwaves. In the JAMA study, in fact, the experts conclude that no sounds are known that can cause symptoms such as those reported by the 21 diplomats.

Joseph Pompei, a former Boston MIT researcher and psychoacoustic expert, told the Associated Press (AP) news agency that we are undoubtedly faced with an unusual phenomenon: *"To justify brain damage of this kind – Pompei emphasizes – someone would have had to dip the heads of officials into a swimming pool with very powerful ultrasound transducers. And even if we accepted the hypothesis that it really was a weapon to hit them, it would have been very difficult to hide it, given the power released"*.

The Frey Effect

A solution to the puzzle comes from the pages of the New York Times: it is a phenomenon known as *the Frey effect*, which takes its name from its discoverer Allan H. Frey. The scientist published his controversial study entitled *Human auditory system response to modulated electromagnetic ener-*

gy in the *Journal of Applied Physiology* in 1961. Alan Frey was the first to demonstrate that low-level microwaves damage the blood barrier of the brain. I chose to use the controversial term, since the Frey effect was used already in 2004, perhaps even before, for the creation of microwave weapons. But let's not get ahead of ourselves.

The Frey effect consists in the fact that microwaves can trick the brain into perceiving what appears to be sounds, but really is not. In practice, true false sensations are provoked in the brain, such as the perception of loud noises or hums, all symptoms that recur in the stories of the victims of Cuba.

A curious fact in this story is that Dr. Frey, at the time in his eighties, was repeatedly interrogated in his home by FBI and CIA agents to understand if there could really be microwaves behind these attacks, as if American intelligence only discovered in 2016 that microwaves could be used as weapons... The culprit of these attacks? Russia, of course.

Thanks to the FOIA, (Freedom of Information Act) in 2004 an American document titled *Bio-effects Of Selected Nonlethal Weapons* was declassified, a study that deals with the development of five different non-lethal technologies based on microwaves, laser and sound. So the Americans knew the effects of a microwave weapon very well. The report dates back to 1998 and is headed by the United States Army Intelligence and Security Command in Fort Meade, Maryland. In the document, the military investigated at what point energy weapons that aimed at mass control was and they talk about tested weapons, such as the microwave weapon to send words directly into people's mind.

If this may seem science fiction, unfortunately it is not at all, as the declassified document also discusses a laser that stuns and "a sound source high enough to disturb the sense of balance", coincidentally one of the main and not falsifiable symptoms reported by the staff of the American embassy. We know for sure that these real and available weapons were used in combat. The stunning laser was used in Iraq, while the Long-





Range Acoustic Device has been used on more than one occasion in Somalia.

Enigma revealed: it's the crickets' love song!

While scientists and conspiracy theorists from all over the world challenged and investigated the phenomenon, helped by experts in geopolitics and Intelligence, not to mention the involvement of the American Secret Service agencies, someone had the great idea of recording the sounds that produced all those mysterious symptoms.

The audio file was sent to the Associated Press, and today thanks to the joint work of a group of scientists from the School of life sciences of the University of Lincoln (United Kingdom) and the Museum of vertebrate zoology of the University of California – Berkeleyha, we have perhaps the explanation to the mystery of the “Havana Syndrome”.

Alexander Stubbs believes he has finally exposed the culprit. Listening to the recording of the sounds involved in the “sonic” attack, he realized that it was not a mechanical and therefore artificial sound, but a biological one and that that noise was very similar to the singing of insects during his field research in the Caribbean.

The sound heard by American officials, scientists say, is very similar to the love call of a specific species of Caribbean cricket: the *Anurogryllus celerinictus*. The love song of the cricket has a frequency of 7 kHz, to the human ear it sounds like a high-pitched and continuous trill, a clue that could perhaps explain the story of the victims in the Hotel Capri when they reported waking up to a continuous sound similar to an alarm that never went off.

Stubb involved in the research Fernando Montealegre-Z, an entomological acoustic expert from the University of Lincoln, who, by analysing a database containing insect calls, was able to isolate and identify a precise call, that of the *Anurogryllus celerinictus*. A short-tailed cricket, whose song is identical to the noise recorded in the alleged sonic attack in Cuba.

The research findings were published in the



study *"Recording of 'sonic attacks' on U.S. diplomats in Cuba spectrally matches the echoing call of a Caribbean cricket"* in which the two scientists explain that the cricket song, like the alleged sonic attack, has a frequency of 7 kilohertz and both consist of impulses that repeat 180 times per second, with each impulse made up of 30 oscillations, which drop slightly in tone as the song ends.

Mystery solved? Personally, I don't think so. Can the love song of a tiny Cuban cricket really destabilize the world geopolitics? As often happens when we are faced with something that we do not understand we resort to the famous *Occam's Razor*, according to

which the simplest explanation is always the most valid. Perhaps. But coincidentally some of the symptoms encountered by American officials seem to correspond perfectly to the effects of unconventional weapons produced by the Americans who are certainly not the new kid in the block in terms of conspiracies and cover-ups. For those wishing to investigate on their own, here is the ink with the sound recorded on the cell phone by the embassy officials and below the cricket love song... enjoy the hunt.

<https://youtu.be/xOK3mddsaRg>

<https://entnemdept.ifas.ufl.edu/walker/buzz/492a.htm>

The Sausalito case

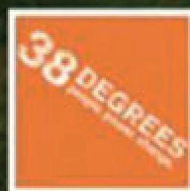
Ed Yong, a well-known scientific journalist, commenting on The Atlantic the story of the Cuban cricket spoke of another very similar case. The buzz of Sausalito. *"Already in the 80s – writes Yong – right in front of the bay of San Francisco, the people of Sausalito were kept awake by a loud hum, which echoed within the walls of their expensive houseboats. Some thought it was the effluent pumped into a drainpipe. Others accused a cable recently installed by an electricity company. Others suspected Russian submarines"*. The riddle was solved by John McCosker of the California Academy of Sciences who showed that the unbearable hum was nothing more than the love call of the *Porichthys notatus*, a toad fish that reaches 25 cm in length and that attracts females vibrating their swimming bladder and thus producing a sound that resembles that of a siren.

SAVE

Stonehenge World Heritage Site

FROM MAJOR ROAD BUILDING

PLEASE SIGN THE PETITION



change.org

**take action at stonehengealliance.org.uk
follow @SaveStonehenge**



GEBEL EL SILSILA

Join us in 10,000 years of archaeological discovery.

www.FriendsOfSilsila.com

{ coming soon }



Drs. John Ward & Maria Nilsson

JS Watch co.
REYKJAVIK

PROBABLY THE
WORLD'S SMALLEST WATCH
MANUFACTURER



Our Master Watchmaker never loses his concentration

With his legendary concentration and 45 years of experience our Master Watchmaker and renowned craftsman, Gilbert O. Gudjonsson, inspects every single timepiece before it leaves our workshop.

All the watches are designed and assembled by hand in Iceland. Only highest quality movements and materials are used to produce the watches and every single detail has been given the time needed for perfection.

At JS Watch co. Reykjavik we're committed to provide a personal quality service and we pride ourselves on the close relationships we have with our customers.

We're always happy to assist and we provide a friendly and reliable service where our customers speak directly to the designers and manufacturers of the brand.



Scan it and learn more!
www.jswatch.com





That's one small step for man.
And one giant mistake if we don't protect it.

Right now, plans to land civilians and vehicles on the Moon threaten to desecrate six pristine Apollo Lunar landing sites. The UN has safeguarded other irreplaceable property here on Earth. Doesn't the Moon deserve the same protection? Take the next small step. Visit us at ForAllMoonkind.org if you agree.

**FOR ALL
MOONKIND™**

ForAllMoonkind.org